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# the Auburn Alumnews

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FEBRUARY, 1972

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## Lengthening Shadows



... a profile of people and buildings

**COPIES AVAILABLE** — Copies of "Lengthening Shadows", a profile of people and the buildings at Auburn University named for them, are still available. Copies may be obtained without charge by writing

to the Department of University Relations, 300 Martin Hall, Auburn University, Auburn, Ala., 36830. Since the publication was first printed last fall, some 4,500 copies have been distributed.

## After 40 Years at Auburn—

## Smith Retiring from School of Agriculture

Dr. E. V. Smith, dean of the School of Agriculture and director of the Agricultural Experiment Station at Auburn University, has announced that he will retire June 30 after more than 40 years of academic and administrative service at Auburn.

Dean Smith made the announcement at a special meeting of his faculty in Comer Hall on February 2.

Auburn President Harry M. Philpott, who also attended the meeting, praised Dr. Smith for his dedication to the development of agricultural programs in teaching and research over the years.

"Dean Smith, through his genuine concern for those involved in agricultural and related industries, has contributed greatly to the economy of this entire region. With his remarkable vision, he was able to keep step with the times, involving his people

in a variety of research programs which have gained national and international acclaim.

"While Dean Smith has served some two years beyond the point of eligibility for full retirement, we deeply regret his decision to end his outstanding career at Auburn which has covered a span of nearly 41 years. Few Auburn alumni have given so much to their Alma Mater and for this we are deeply grateful to him," Dr. Philpott said.

Dean Smith, a native of Ozark, received his B.S. at Auburn in 1928 and the M.S. from Iowa State in 1931. He immediately joined the faculty of the School of Agriculture at Auburn and continued at the institution without interruption except for doctoral studies at Iowa State which culminated with the Ph.D. in 1938.

In 1944, Dr. Smith was appointed dean and director, becoming associate dean and director in 1949. He became dean and director on Jan. 1, 1951.

He is a Fellow in the American Association for the Advancement of Science and is a member of the Division of Agriculture, National Association of State Universities and Land-Grant Colleges; Association of Southern Experiment Station Directors; Association of Chief Administrators of Agriculture; and the Agricultural Research Institute.

While a member of the faculty, he contributed many papers

as results of his research in weed control, poisonous plants, and pond and fisheries management.

Dr. Smith holds membership in a number of honor societies, including Phi Eta Sigma, Gamma Sigma Delta, Alpha Zeta, Phi Kappa Phi, and Sigma Xi. He is listed in Who's Who in America, Who's Who in the South and

## Two New Doctorates Now Being Offered

The Alabama Commission on Higher Education has approved two new doctoral programs at Auburn. The Doctor of Philosophy will be offered in an inter-departmental program in nutrition and the Doctor of Education in vocational and adult education.

A committee for the doctoral program in nutrition will coordinate the program and will represent the several departments involved. Dr. Paul F. Parks, assistant dean of the Graduate School will chair the coordinating committee. Other members are: Dr. Moore J. Burns of Physiology & Pharmacology; Dr. Elizabeth Y. Davis of the School of Home Economics; Dr. G. E. Hawkins of Animal & Dairy Sciences; and Dr. R. T. Lovell of Fisheries & Allied Aquacultures.

The new adult education program provides another in the growing areas of specialization in the School of Education.

Applications for both doctoral programs are currently being accepted, according to Dean W. V. Parker of the Graduate School.

Auburn University

Dean Parker Retiring—

## Parks to Head Graduate School

Dr. Paul Parks, '56 will become dean of the Graduate School at Auburn on July 1 to succeed Dr. W. V. Parker who will retire June 30. Until that time, Dr. Parks, who now serves as assistant dean of the Graduate School, will assume an increased planning and leadership role in the Graduate School, according to Auburn President Harry M. Philpott.

A screening committee to recommend candidates for the position was appointed last July, and included Dr. Chester C. Carroll, head of the Department of Electrical Engineering as chairman; Dr. Eugene Current-Garcia, Hargis Professor of American Literature; Dr. Ruth Galbraith, head of the Department of Consumer Affairs; Dr. Robert Gauduska, professor of Botany and Microbiology and Dr. Mark E.

Meadows, head of Counselor Education.

At that time Dr. Philpott stated that in addition to strong academic training and experience, the individual considered "should have demonstrated administrative ability and a keen appreciation of the opportunities and problems facing graduate education at this point in time."

Following a search made throughout the country and interviews with recommended persons, the committee selected Dr. Parks. He has been a member of the Auburn faculty since 1965, currently serving a joint appointment as associate professor of the Department of Animal Science and assistant dean in the Graduate School.

"In my judgment, Dr. Parks more than meets the requirements of this important position and we are pleased that he has accepted the position," stated Dr. Philpott.

Dr. Parks received the B.S. and M.S. degrees from Auburn University and the Ph.D. from Texas A&M in biochemistry. As well as serving on the Auburn faculty, he has been a member

(Continued on page 2)



Smith . . . To Retire



Why is This Man Smiling?

(See page 5)

Buchanan on Vietnam—

## Poor Judgment or Immorality?

Poor judgment rather than immorality can be blamed for the "mistake we made in Southeast Asia and Indochina", according to Alabama Representative John Buchanan.

The Republican congressman (6th District), brought to Auburn by the Religious Affairs Committee, said decisions have been made "by people trying to do what was right," and this resulted from the Marshall plan whereby the U.S. "invented" foreign assistance. All war is evil and ugly, he said, suggesting the "altruistic, reflected humanitarianism" in the beginning.

"There is a temptation to think that the government is in the hands of immoral and corrupt persons," he said, "which is untrue. Such cynicism and rejection affirm the belief that if a person is not corrupt when he enters politics, he will be after he gets in. If you are basically a crook you can be one in a factory, or even working for a newspaper."

There are two ways to get elected, Rep. Buchanan continued. You can appeal to the prejudices, fears, or other hangups and emotions — but you are building your house upon the sand. You can also appeal to the best in people — and not only win but do something for the country and the people.

Rep. Buchanan said that if politics isn't what it ought to be it's because "we haven't done our best as a people. We are in charge of who's elected. Representatives of the people reflect the outlook and will of the people, because they can be bounded. The government represents what we are as a people: all our vices and virtues. It's like looking in a mirror. If you don't like what you see, you ought to make changes."

Rep. Buchanan said there is a need for more qualified and able persons to serve as president. The two most admirable qualities are being "straight arrow" telling the truth and doing one's homework in order to do the job right, he believes.

### Safeguards

About government-paid campaign expenses Mr. Buchanan said that it might result in greater safeguards for the people, but setting it up is the problem.

He believes the seniority system is no longer the sole device for determining leadership qualifications, and may become even less important.

## Griffin Moves To Pre-Engineering

Charles M. Griffin is now assistant to the dean for pre-engineering in the School of Engineering at Auburn University. Mr. Griffin had been the assistant director for Student Financial Aid at Auburn since 1970. In his new position he succeeds Dr. Paul W. Crouch Jr., who has been named coordinator of counseling and mental health services in Student Development Services.

A native of Americus, Ga., Mr. Griffin holds the B.S. in chemical engineering from Auburn and has completed course work for the master's. He spent four years in the Navy upon completion of his undergraduate work at Auburn and prior to his enrollment in Graduate School he worked for two years as a sales engineer.

Mr. Griffin and his wife, Margaret, have two children, Charles, Jr., 4; and Mark, 2.

**POLITICIAN AND STUDENTS** — Alabama Congressman John Buchanan of the 6th District appeared on the Auburn campus in January in a public lecture

on morality and politics. His speech was sponsored by the Religious Affairs Committee and followed an impromptu discussion with students.

## Crouch Moves to Student Development

Dr. Paul W. Crouch, Jr., became coordinator of counseling and mental health services in Auburn University's Student Development Services on Jan. 1. He had been the assistant to the dean of the School of Engineering for pre-engineering counseling during the past year. He succeeds Dr. Richard Hark who left Dec. 31 to enter private practice in Rome, Ga.

Dr. Crouch received the B.A., magna cum laude, from Presbyterian College and the B.D. in pastoral counseling from Columbia Theological Seminary in Decatur, Ga.

He holds the master of education in rehabilitation counseling and the Doctor of Education in counselor education from Auburn University. For the latter, his dissertation involved an investigation of the effectiveness of relaxation training with hospitalized psychiatric patients.

Dr. Crouch has held pastorates in Mississippi where he also served.



Crouch . . . Coordinator

## Parks to Head Graduate School

(Continued from page 1)

of the Texas A & M faculty. He has had significant administrative experience, including administration of research grants from the National Institutes of Health.

In the past few years, Dr. Parks has served as vice chairman of the Graduate Council, as a member of the Executive Committee of the University Senate, chairman of the Graduate Fellowship Committee, a member of the ad hoc Committee on the Goals and Objectives of Auburn University, and chairman of the advisory committee for the Inter-departmental Graduate Program in Physiology. He was recently appointed chairman of the coordinating committee of the Inter-departmental Graduate Program in Nutrition.

Dr. Parks serves as ex-officio member of a number of commit-



Dr. Parks . . . New Dean

ed as chaplain with the Mississippi National Guard. He has been employed as a psychology technician at the Tuskegee VA Hospital and as assistant psychological assessment officer for Peace Corps training at Tuskegee Institute.

As an undergraduate, Crouch served as vice president of the student body, was listed in Who's Who, among students, a member of Scabbard and Blade and president of Alpha Sigma Phi fraternity and of Blue Key.

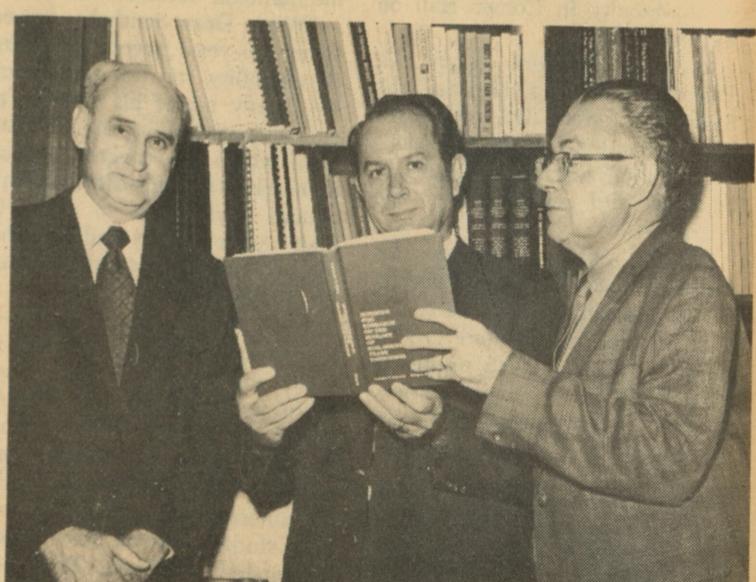
He is a member of the American Psychological Association and its divisions of Counseling Psychology and Educational Psychology. He is also a member of the American Personnel and Guidance Association and of the American Rehabilitation Counselors Association.

A native of LaGrange, Ga., Dr. Crouch is married to the former Peggy Ann Jones, also of LaGrange, and they have two sons.

Counseling and Mental Health services is a part of Student Development Services which is under the direction of Dr. W. Harold Grant.

Dr. Parks is a member of Alpha Zeta, Gamma Sigma Delta, Sigma Xi, Phi Kappa Phi, the American Chemical Society, and the American Association for the Advancement of Science. He is an elected member of the American Institute of Nutrition.

He is married to the former Gaynell Bailey and they have four children: Paul, Jr., 17; Angelia, 15; Amy, 6; and Carrie, 1 month.



**AU FACULTY MEMBER CO-AUTHORS RESEARCH TEXT** — Dr. E. A. Curl (1), professor of botany and microbiology, Auburn University School of Agriculture and Agricultural Experiment Station, is co-author of a recently released text "Methods For Research on the Ecology of Soil-Borne Pathogens." Looking over a pre-release copy of the book is Dr. R. D. Rouse (center), Assistant Dean and Associate Director, AU School of Agriculture and Agricultural Experiment Station, and Dr. J. A. Lyle, Head of the Department of Botany and Microbiology. Curl's co-author is Dr. L. F. Johnson, professor of plant pathology, University of Tennessee, Knoxville. The book is a compilation of research methods primarily for faculty and graduate students of institutions engaged in research on soil microbiology and plant diseases. It was developed as a contribution to a Southern Regional Research Project on biological control of soil-borne plant diseases. The book, published by Burgess Publishing Co., Minneapolis, is the second authored by the two scientists.

## Campus Roundup

# NSF Brings Leading Scottish Scientist to Auburn<sup>127</sup>

Prof. David W. A. Sharp, one of Scotland's leading chemists, has arrived at Auburn for a nine-month appointment as a National Science Foundation (NSF) Senior Foreign Scientist Fellow in the Department of Chemistry. Prof. Sharp assumed his duties in January and he will be engaged in research while teaching in organic chemistry here. According to Dr. Charles B. Colburn, department head, he will be working with both graduate and undergraduate students.

Prof. Sharp is Auburn's second NSF Fellow. Dr. Miroslav Fiedler of the Prague, Czechoslovakia, was a Fellow in the Department of Mathematics at Auburn in 1969-70. Institutions are eligible every two years to place names in nomination and to receive the placement of a Senior Foreign Scientist Fellow to strengthen the graduate program.

Prof. Sharp, 39, is Ramsey Professor of Chemistry at Glasgow University in Scotland. He received his Ph.D. at Cambridge. He is the author of 120 scientific publications. In the area of public education, he has been committee chairman of the Scottish Certificate of Education Examination Board. He has also served as an external examiner for the Ph.D. at several different universities in Great Britain.

He is a member of the Science Committee for Science Education in Scotland and of the Science Research Council panel for post-graduate training.

Prof. Sharp will be joined in Auburn at the end of March by his wife, Margaret, and their three children: Matthew, 14; Clair, 13; and Caroline, 8.

ARCHITECTS — Three Auburn faculty members have been elect-

ed to offices on the state and national levels of the American Institute of Architects (AIA). Richard G. Millman, head of the Department of Architecture, is the new president of the Alabama Council of AIA. Alumni Assistant Professor John Bryant is on AIA's National Committee on Continuing Education and Professor Nicholas Davis is on the AIA National Committee on Regional Development in Natural Resources.

ACCREDITED — Auburn has become the fifth school in the south and one of 28 in the nation to be accredited by the American Boards of Examiners in Speech Pathology and Audiology with the recent accreditation of audiology and the reaccreditation of the speech pathology program. Both bachelor's and master's degrees are offered in the two fields at Auburn which have been strengthened in recent years by some \$200,000 in grant money, new facilities in Haley Center, and addition of faculty. Some 150 Auburn students are enrolled in the two areas.

COUNCIL — New members of the Graduate Council are: Dr. Paul P. Budenstein of physics; Dr. Andrew M. Weaver of secondary education; Dr. Kenneth Harwell of aerospace engineering; Dr. Donald R. Street of economics and geography; and Dr. James N. Hool of industrial engineering. The first four will serve full three-year terms. Dr. Hool will complete the unexpired

term of Dr. Harold Moon who resigned to accept a position elsewhere.

VISITORS — More than 3,000 visitors will come to 29 Auburn conferences — most of them on campus — by the end of February. The topics will range from bridge construction to pest control and include a workshop for secretaries and the state bankers' meeting.

SERVICE — The Delta Zeta Chapter of Gamma Sigma Sigma, a women's national service organization, received its charter in January. The group has been active on campus since 1969 and has 110 members including 35 charter members. Gamma Sigma Sigma is the first women's service organization at Auburn and has been active in many service projects on the campus and in the community. It joins Alpha Phi Omega, the men's service organization which has been on campus several years.

STUDENT MONEY — Auburn students currently enrolled or those planning to enroll during the next academic year are urged to apply for student financial aid by March 15. Director Charles B. Roberts of Financial Aid predicts that 8,000 of Auburn's probable 15,000 student body will apply for funds. Prospective freshmen and transfer or returning students can secure the proper forms by writing Mr. Roberts at Martin Hall, Auburn University, Auburn, Alabama 36830.

DRUG ABUSE — The Pharmacy Student Council's drug abuse education programs have been aided by funds from the Merck Foundation which will support the Council's programs conducted at junior colleges, high schools, and churches in several locations in the state. The Pharmacy Council includes honor, leadership, and professional organizations in the School of Pharmacy.

CE GRANT — The Alabama Roadbuilders Association has continued for a second year to award \$7,000 for a lectureship in civil engineering at Auburn. Thomas F. Hobart, former president of the Road Builders' Association and a retired contractor, holds the lectureship. He lectures in various classes on phases of construction, teaches an undergraduate course in construction planning, and develops short courses for highway personnel of Alabama and surrounding states.

ENROLLMENT — Some 13,434 students are enrolled at Auburn for the winter quarter and another 1,579 at Auburn University at Montgomery. The main campus enrollment shows a 1.4 per cent increase over last winter and the AUM campus shows a 48.6 per cent increase over the same period.

STUDENT BUSINESSMEN — Thirteen Auburn students are running their own "business" in competition in the intercollegiate



FOREIGN SCIENTIST AT AUBURN — Prof. David W. A. Sharp, left, one of Scotland's leading chemists, is serving a nine-month appointment as a National Science Foundation Senior Foreign Scientist Fellow in the Department of Chemistry at Auburn. Shown with him is Dr. Charles B. Colburn, department head.

business games sponsored by Emory University. The 13 executives spend six to ten hours a week in meetings in day-to-day situations and feed their decisions to Emory where evaluations are made. Made up of students in management, marketing, finance, and transportation, the theoretical firm simulates a three-year business operation in a three-month school term. Donald Hart of Phenix City is the president of the firm and other personnel include Steve Robinson of Foley; Carolyn Mason of Mobile; Courtney H. Mason of Perry, Ga.; Alvin Bledsoe of Langdale; Phyllis Coker of Shawmut; Ronald Dudley of Opelika; Stephen Goodson of Leeds; Phil Hodges of Birmingham; David Maddox of Fairfield; Ramon Quijano of Laredo, Tex.; William Shoultz of Mount Vernon, Ohio; and Bruce Wrenn of Bay Minette. The business will conclude with a presentation at Emory March 3-5 and the submission of an annual report similar to that distributed to stockholders.

## Watson Promoted In Aid Office

William Henry Watson is now assistant director of Student Financial Aid in the Division of Educational Services at Auburn University. He succeeds Charles M. Griffin in his new position as assistant to Charles B. Roberts, Student Financial Aid director.

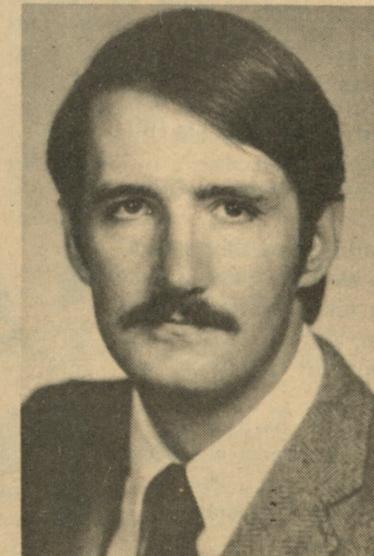
Mr. Watson received his bachelor's in education from the University of Florida and entered graduate study at Auburn in 1971.

A native of Gainesville, Fla., he has served as counselor and dean of students at the Melbourne (Fla.) High School and as admissions counselor and assistant director of admissions at LaGrange College in Georgia. Since last July he has been a graduate assistant in Student Financial Aid.

EE GRANTS — Funds totaling more than \$45,000 have come to Auburn's Department of Electrical Engineering under three separate government grants. Dr. Bill Carroll will head a research program for the Army Research Center at Durham, N. C. Dr. H. T. Nagle will direct research for a NASA project, and Dr. C. L. Phillips will do research under another NASA contract.

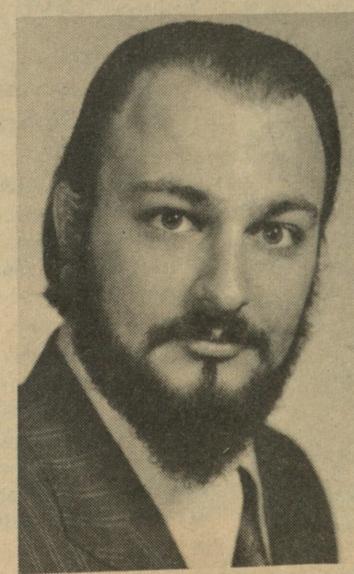
INTERNATIONAL — Dr. Jay Young, Hudson Professor of Chemistry at Auburn, is one of four U. S. Citizens who participated in the Eleventh International Congress on Chemistry in Latin America. Dr. Young presented two papers at the Congress held recently in Santiago, Chile, and met with the chemistry faculty at Concepcion University and at the Catholic University in Santiago and presented papers at both universities.

AUTHOR — Dr. Kenneth E. Easterday of the Secondary Education Department is a co-author of *The Random House Mathe-*



Watson . . . Financial Aid

(Continued on page 14)



Touliatos . . . Head

## The Future of Theatre

I don't think that anyone can challenge the fact that some sort of instinct for theatrics has been in man since prehistoric times when he was first learning to walk erect and searching for some sort of rudimentary vocabulary to enable him to communicate verbally. I believe it was the late Stewart Cheney, the eminent theatre historian, who said that the first drama occurred when, way back in primordial times, a group of primitive men gathered around a fire at night were telling tall tales about their hunting prowess, and one of them, trying desperately to out-boast his companions, leaped to his feet saying, 'Look! I did it like this', and *acted out* his version of how he slew the sabre-toothed tiger.

Since then, of course, be it good or bad, we have become increasingly sophisticated in our tastes, but I think that the ancient desire to act, to imagine, to make believe, is still there in all of us. We are all hams at heart, and as long as that desire persists there is hope for the future of theatre.

Television and the movies, have, of course, captured a large part of the audience, but then again, what they have contributed artistically in relation to their tremendous output is questionable.

What does live theatre offer then that television and the movies don't? The key word, obviously, is live. Although both television and the movies unquestionably have greater scope and the movies can treat realism far better than the stage, neither of them can duplicate this condition inherent in theatre. The "liveness" of it is unique. The interaction of audience and performer is not only direct and immediate, but conducive to a degree of warmth and communion, to a "togetherness," if you will, in its real sense, that no other medium can offer. It is a condition which embodies the preachers of the church regarding Christian brotherhood and the state regarding democratic process. In the words of a character from a Maxwell Anderson play, "I believe in democracy, and I believe in the theatre, for the theatre is the temple of democracy."

Another advantage that the theatre has which television and the movies don't is that it has a great heritage. The latter media are products of this era, and both are presently struggling through an acute identity crisis. The strides that the film industry has taken in the past decade are enormous, and there are even positive signs that the "vast waste land" of TV is beginning to take a sound look at itself in terms of its impact on the entire cultural scene.

But the theatre, despite the gross commercialism of Broadway with its *Oh, Calcutta's* and *The Dirtiest Show in Town's* panting hotly after the tourist dollar, can always look back on a tradition which fostered *Oedipus*, *Hamlet*, *The Miser*, and more recently in this country, *The Glass Menagerie* and *Death of a Salesman*.

The theatre, in short, despite its many faults, has always managed to attract, throughout the centuries, enough men of true expressive genius to amass a body of literature with sufficient merit to give it solid stature. In other words, its classic heritage alone will insure it of some longevity.

On another level, and one more personal to me, I am convinced of what theatre can offer to our youngsters in an education situation. I think I can sum it up with three points. What does theatre offer the student?

- The opportunity to develop a personal discipline which enables him to assume his full responsibility as a mature citizen.
- A constructive outlet for the creative drive which is in us all.
- Development of skills leading to either a professional career of a very satisfying avocation.

In still another, and much more profound and diverse fashion, the theatre can, indeed must, play an integral part in the development of culture on the regional and community level . . .

— Dr. Robert O. Juergens, head of the Theatre Arts Department at Rollins College from the Fall, 1971, issue of *The Rollins College Magazine*.

## Sights Worth Seeing

By Jerry Roden, Jr., '46

Last month we discussed here the crucial significance of teacher expectations: the fact that limited expectations diminish the ability to learn that great expectations unleash learning powers. And I suggested that the failure to understand this principle and to teach in the light of that understanding results in a terrible waste of money and a tragic waste of human potential.

In making such an affirmation, I do not wish to risk any suggestion, however, that the only thing necessary for radical improvement in our schools is the simple realization of the untapped potential of youthful minds. Let us suppose, for example, that Miss June Smith suddenly realizes that instead of a bunch of dodos, she actually has a group of potential scholars, scientists, artists, engineers, craftsmen, etc. She has taken the essential first step



Roden

but something else must follow: she is ready to unleash the learning power of her students, but unless she is prepared fully to provide some direction the unleashing will be futile.

The matter of providing the proper direction — of determining just how much and just when — is a subtle and difficult art to master. Probably, only a few teachers ever approach the ideal. However perfection is not required. For the unshackled human mind is a wonderfully flexible, adaptable organ. And each student is possessed of one of those organs. Hence, the task of providing effective direction is not, I think, at all an impossible one — *if the teacher is well schooled in the subject that she is to teach.*

But let us not deceive ourselves, if the teacher is not well prepared in her subject, if she does not have a reasonable mastery of it and does not have an enquiring mind that keeps her studying and learning, the whole effort is futile. There is no point in making a child realize that he has wonderful powers of insight if you can't point the way to sights worth seeing into. If the only purpose of schools is to make children aware of their abilities, we have wasted their time and our money — because they will discover that for themselves, if we just turn them loose in the fields, the meadows, and the woodlands.

From time to time, we hear people fussing about those who teach *content* instead of *students*. They are criticizing, quite properly, the depersonalization of education. But in the process, they miss a vital point. Without content there can be no education, and the person who attempts to teach without mastering the fundamental contents of her subject is attempting an impossible thing.



*"... Theatre is not a pleasure reserved for connoisseurs and the most talented. There is a lot in theatre, and in all the arts, for everybody..."*



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Kaye Lovvorn '64 Editor  
Susan Burkett '73 Editorial Assistant

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THE AUBURN ALUMNEWS

# Theatre Gives Entertainment, Enlightenment to Auburn

by Kaye Lovvorn

The lights dim; the audience quietens with expectation; the curtain slowly rises in the little theatre that has housed Presbyterian congregations, wounded Confederate soldiers, the YMCA, and, for the last 25 years, the productions of the Auburn University Department of Theatre — the show is on. The weeks of rehearsals, the hours of building and painting sets first designed months ago, the days spent altering and sewing costumes now climax in the production of *Gammer Gurton's Needle*. For two hours the theatre becomes a magic place where audience and actors are transformed.

Then the curtain comes down, the actors take their bows, and the spell is broken. The magic no longer exists except in the hearts of a few tiny children whose eyes are sparkling. But the magic will occur again the next night for another audience

and again in late February for an audience of grown-ups when *Picnic* draws the people in to once again fill the seats of the theatre.

Twice each quarter, usually for five nights, the students and faculty of the Auburn Department of Theatre bring the magic of theatre to the Auburn campus in the space of the cramped confines of a building which seats fewer than 100 and affords little working space for those on and behind the stage.

However, a change is on the way. Across the campus on Samford Avenue the contractors are daily adding to the structure that a year from now should house the Theatre Department in an unaccustomed spaciousness and provide seats for four times as many theatre-goers. But the magic that is Auburn University Theatre will not change.

"... Theatre should be exciting, stimulating, and pleasurable to a person who just wandered in off the street..."

**Dr. Harrison Says—**

## The Big Question in Theatre—Will It Work?

Although excellence in theatre can be counted among the Auburn traditions, the people who are responsible for the current excellence have only been here a short time. The longest "tenure" among the four men who make up the faculty of the Department of Theatre is five years. And Dr. Cleveland Harrison, head of the department has scarcely been here a year and half. He came to Auburn from the University of Arkansas where he had been for 11 years. Dr. Harrison had what he calls a "convoluted education," starting out as an English major at Ohio State and getting a double major in English and Speech. Later "The Government decided that I wanted to teach. I was a disabled veteran and they decided that I should be a college professor and agreed to see me through the master's." So he ended up with a third major — education — and in the process got a chance to sample many areas: "I enjoyed teaching children to read, and if I had run into sociology earlier I might have been in that." After getting a B.S. and teaching and then getting a master's ("I go back to school every six or seven years") Dr. Harrison went to a small college to teach speech. He had always been fascinated with drama from the time his mother gave him elocution lessons (then called expression, and now known as speech or dramatic art) at age 4. At the college he taught "lots of freshmen speech classes" and originated a drama group which turned out to be such a hit that the next year he was asked to teach a class in theatre and dramatics and which has now developed into the Department at the University of Arkansas at Little Rock. After getting "the learning itch again" Dr. Harrison went to the University of Kansas for his doctorate in theatre and drama.

### Will it Work?

Dr. Harrison has directed 75 or 80 full length plays, acted in about 25, and done both in some of them. The practical question in theatre he says is "will it work? That is, will whatever you are trying have the effect you desire on your audience?"



"In theatre, theory and practice can never really be separated. They constantly feed each other and a play as a production is

meaningful only as you can put theories into concrete effects. For example, acting. You can talk a brilliant game about acting, but if a person can't get on the stage and find solutions to acting problems posed by characters, it doesn't make any difference how profound he is in theory."

### Proof in Playing

Dr. Harrison and his faculty believe that the proof is in the playing — "the play should make its own audience in the theatre and should be presented through the media of the theatre in such a way that people can be affected by the play rather than by program notes or long preparation before the theatre. There is something to be said for being familiar with the script but theatre should be exciting, stimulating, and pleasurable to a person who just wandered in off the street. That's the principle we try to live by."

To Dr. Harrison, theatre is not just a matter of putting on plays. "Theatre is a serious business — it may not be done in a serious way, but it is serious nonetheless." For instance he says "there is probably as much to be learned about human relations and how to get along with people in comedy as in anything." Comedy interests Dr. Harrison more than any other form of drama because of its "potential for enter-

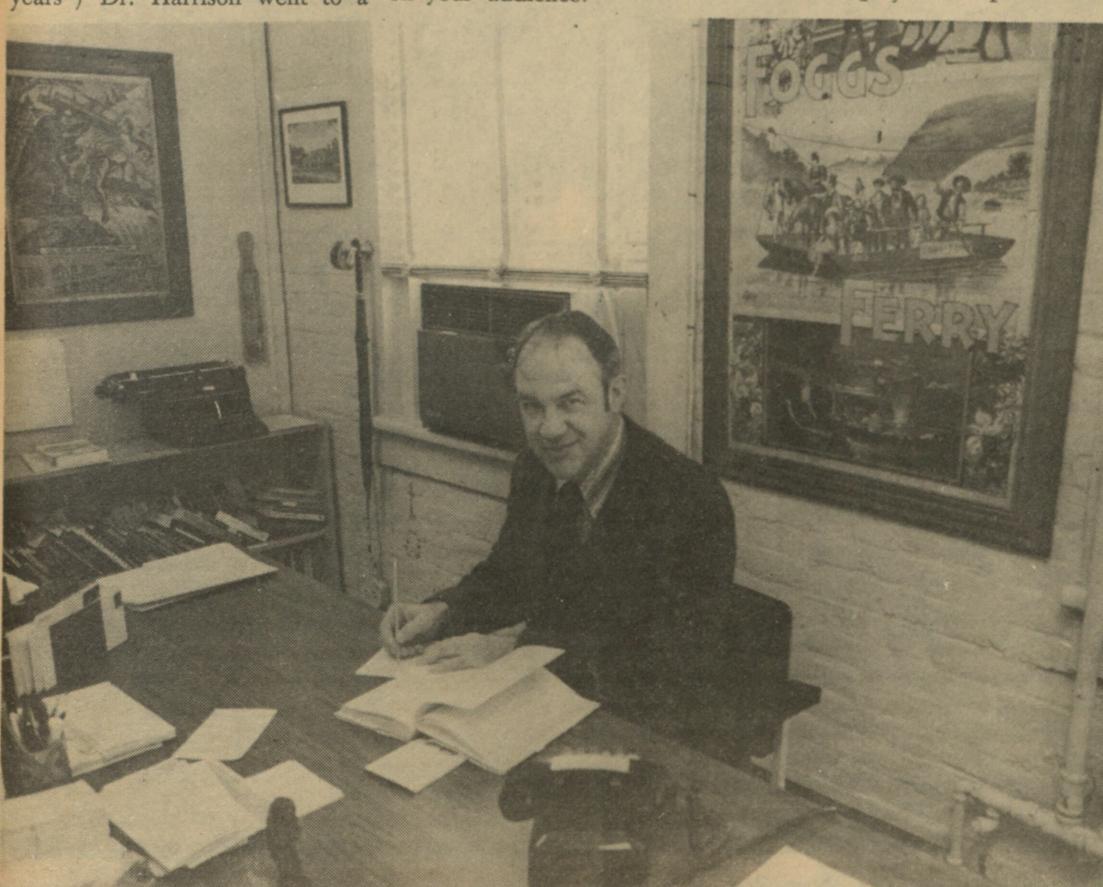
tainment, pleasure, and enlightenment."

In terms of acting he says comedy is very technical and it is delightful for the actor because he gets an immediate response. "Playing a comedy is like playing any play before children — they let you know what they think. Repeated performances give you a chance to make adjustments in timing and presentation. In melodrama and tragedy, the audience reaction is harder to gauge, and the you don't have that opportunity to change in the middle of the action."

### Audience Assists

The French word for the act of viewing a play is *assister* indicating the audience's part in the production of a play. A play is not complete until it has an audience and at Auburn that audience is not as large as Dr. Harrison and his faculty would like. Currently there is hardly room for a larger audience in the minute theatre except on opening nights when they have a hard time getting a good house. But once the new theater is completed, four times as many people can view a play at one time than can now and that potential audience is the one Dr. Harrison is trying to reach. To do so, he has initiated a preview performance

(Continued on page 6)

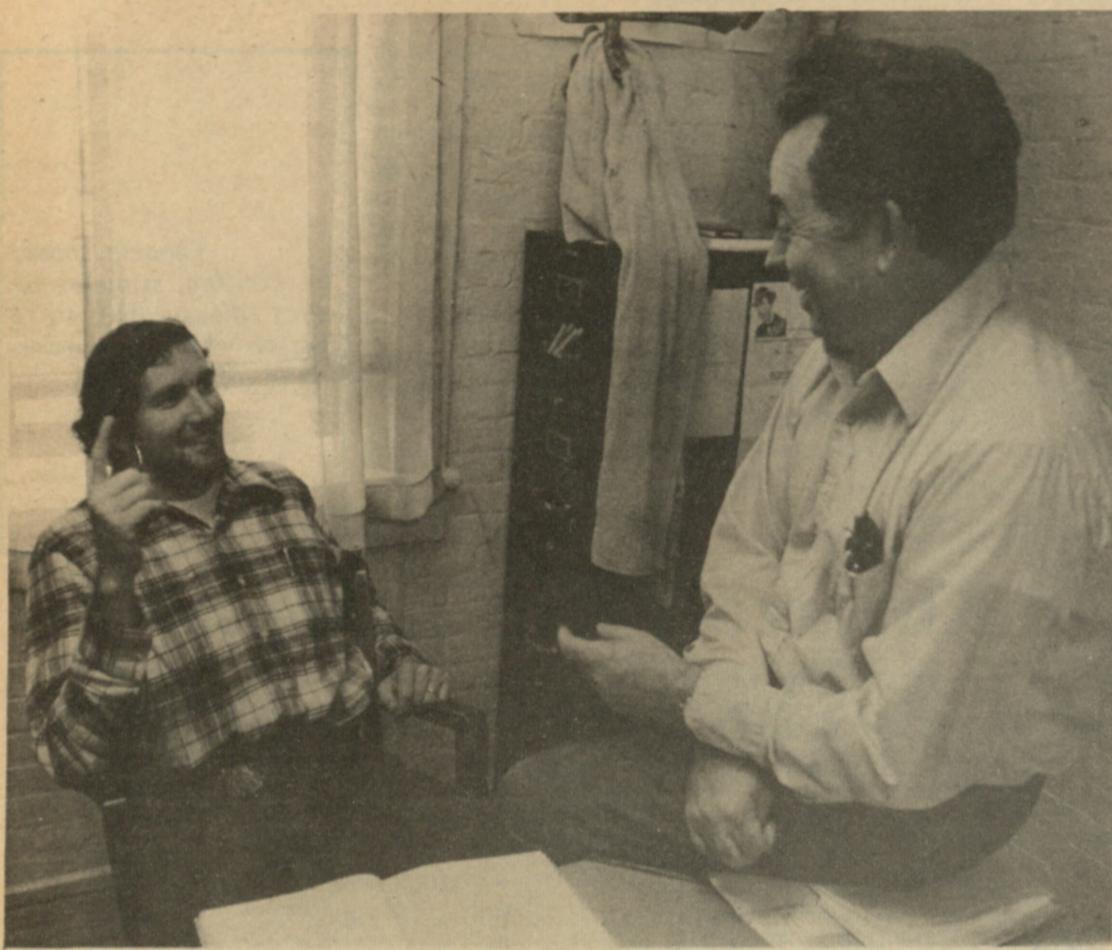


VERSATILITY — Dr. Cleveland Harrison, who heads Auburn's Department of Theatre, believes that versa-

tility is an important ingredient in a theatre staff and directs, acts, and teaches as do all his faculty.

Originated by Prof. Leo Comeau—

# Children's Theatre Has Had A 'Fantastic Response'



ENTHUSIASM — Prof. Jerry Goellsted, left, and Prof. Leo Comeau, share a laugh in the Department's quarters in the Music Annex. However, they have extra

reason for smiling (Prof. Comeau wears the hard hat on page 1) because of the new theatre building going up on Samford Ave.

## The Big Question in Theatre

(Continued from page 5)

the night before the play opens. Students are admitted to all plays free but others currently have to buy tickets at prices of \$1 or \$2, depending on the play. On preview night, (which is usually the night before the play opens), however, "anybody (high schoolers, house mothers, children, etc.) can come, as long as seats last, and see the play free. The idea behind the preview performances is that when people come to the theatre, what happens to most of them will be pleasant, and when they find that out they will take the trouble to come back."

Numbers of Auburn students graduate from college without ever seeing a theatre production, without ever going to a concert by the Music Department or viewing a show by the Art Department. Many of them keep saying "someday I'm going to go" but never do.

Dr. Harrison hopes the new theatre will attract "thousands" of such students. However, the solution lies not only in facilities but the campus is becoming more cosmopolitan. "Theatre is not a pleasure reserved for connoisseurs and the most talented. There is just a lot in theatre and in all the arts for everybody. Art has to reach the people and it is our job to do it." He hopes that when the new theatre is open a lot of people will come "first out of curiosity and then if we can really reach them where they live emotionally, then they will come back."

Dr. Harrison believes "there is something in the theatre for everybody. It is a habit you can

get in until you are so decrepit you can't get there any more."

As a newcomer to Auburn, Dr. Harrison says he has been amaz-

**"... There is probably as much to be learned about human relations and how to get along with people in comedy as in anything..."**

ed to see the "spiritual and educational poverty that dwarf the imagination in Auburn University students." It is, he says, "much easier to look out and decry the fact that the community isn't doing something than to see what we as faculty and students could do ourselves. The theatre is not removed from life. Consider *The Miser* (which the theatre Department produced during fall quarter) — how miserable the miser makes his children, neighbors, himself. We laugh at that play but at the base of *The Miser* is a strong seriousness. Moliere was the most serious, yet the funniest man. He was concerned with human relations in France when he wrote these plays and human relations are always important. Students can go to the theatre and enlarge themselves, but it is frightening how often students think that because a thing is old it loses its value. They say 'what can anybody in 1668 have to say to me?' The play is meaningful to us in terms of our own time, and it can be made more so depending in the players' and di-

rector's awareness of what is happening."

In addition to providing entertainment and enlightenment for the campus and community, the Auburn University Theatre is a laboratory for theatre majors. In Dr. Harrison's words "there is nothing more exciting than theatre. Over and over you

prove whether not you have something on the ball. You can fake your way in so many areas but there is no true-false test in theatre training. Everytime you do something you show your knowledge, the depth of it. This is true in all the performing arts. The results of creativity and effort are on display in paintings,

The faculty member with the five-year tenure is Prof. Leo Comeau who came here from Denver University where he was doing doctoral studies. Although his home is in New Jersey

Prof. Comeau says "I don't call myself a yankee any more — I haven't lived there in 15 years." Prof. Comeau originated the Children's Theatre at Auburn. Before he came it had been assumed that a children's theatre wouldn't be profitable, warranted, or even accepted. Instead Prof. Comeau and his players have had a "fantastic response" to their productions.

The Children's Theatre is Prof. Comeau's main interest and in addition to directing it he teaches courses that are directed toward children's dramatics, courses which attract students from education, particularly elementary education. But his directing isn't limited to children's plays. In the past four years he has directed the musical and in the spring will direct his first serious dramatic play *A Man For All Seasons*. In addition he has acted in a number of plays here. "Every director" Prof. Comeau explains, "is a frustrated actor, he longs to be back on stage acting."

The most recent Children's Theatre production is *Gammer Gurton's Needle* which just closed in Auburn and will be making short tours out into the state and then between quarters will go off for an extended tour. Prof. Comeau and his cast rewrote the 16th century farce, modernizing the language — although they

kept the basic story — and changing it in such a way as to make it more enjoyable for children adding some songs — words and music — for their production.

**"... Every director is a frustrated actor; he longs to be back on stage acting..."**

The cooperative re-writing took place in rehearsal in what Prof. Comeau describes as "a sort of improvisational way. We worked with the basic plot and improvised and changed as we went along, and ended up with a completely new script. Then we went into the performances still changing and added even today a new bit of business that just happened to work."

"With children you have a lot of audience participation, and there is a lot of action centered in the audience. The actors' talking to the children elicits a lot of response from them, some of it," Prof. Comeau wryly remarks, "not expected — or wanted. Sometimes we get more than we expected."

Once the children's shows complete their Auburn run they go on tour. *Gammer Gurton's Needle* currently is touring to give 30 performances early in February. ETV has filmed the play as

(Continued on page 7)

concerts, and A.U. Theatre productions. Each time we look at the performances of our students we are looking at the results of our teaching, and so is the public."



BARE OF SCENERY — When Prof. Harrison sits alone on the stage of the Little Theatre, it looks spacious enough, but with setting and players, the space becomes almost impossibly cramped.

THE AUBURN ALUMNEWS

# Children's Theatre

(Continued from page 6)

a special to be broadcast in March. "After that the students will recuperate and try to finish up the quarter scholastically." Then during the quarter break they will be off on a longer extended tour ranging from Andalusia to Huntsville.

*Gammer Gurton's Needle* is a delightful play from all points of view: director's, children's, actors', and adult viewers'. Prof. Comeau says he has "been in Children's Theatre for 15 years and I think is one of the finest plays I have ever worked on." The children love it, the actors have a good time and even adults feel better for having seen it. Once the tour is finished the actors will retire *Gammer Gurton's Needle* except for five more productions which will be given throughout the spring at children's hospitals.

## On Tour

When a children's show goes on tour it tries to reach areas that cannot offer some cultural education in the schools on their own. For four years the Children's Theatre has received funds of \$2-3,000 from the Alabama Council on Arts and Humanities, through federal funding which supports the traveling to schools in areas which don't have theaters. Last year the Children's Theatre gave 72 performances in 39 cities attended by 18,187 children. By the end of the current run, the Children's Theatre will have given a total of 207 performances for more than 60,000 people in 87 cities.

## Stamina and Funds

Touring not only takes stamina and funds but planning. The Children's Theatre rents a U-Haul Truck and the sets which they carry with them are designed to fit in that truck. As Prof. Comeau explains "the whole package is planned with touring in mind. Costumes are designed for durability and washability, the plays are chosen so they will tour. The cast can't be too large. It is a strain on the Department to do an extended tour, people who are on tour can't participate in other productions, we are always looking for new people, new talent."

The children's theatre has many advantages for both the children who see the plays and the Theatre Department. "For Us,

the Children's Theatre creates an audience and will eventually help to build a theatre-going public. Children's theatre is another facet of theatre and it is interesting to produce, act, and direct children's plays — interesting to the children and to the actors who work in it. A lot of students gain new insight and new ideas for theatre from these productions. It is getting so now that actors can specialize, so it gives students experience in children's theatre. Finally it is self supporting. Unlike most theatre groups which need outside hope, Children's theatre can survive on its own merits.

"Children's theatre is an area which has been neglected for many years, but now it seems to be growing in popularity, not only in theatre itself but on TV. Children like it; it is something for them. It is good, healthy, vigorous, family rated entertainment which is now in really short supply in movie houses because only one man, Walt Disney, turns out films appealing to children and the general family.

*"...The actors' talking to the children elicits a lot of response from them, some of it not expected — or wanted. Sometimes we get more than we expected..."*

"Also Children's Theatre gives the child the opportunity to see and experience a form of entertainment that is unique in itself — it cannot be duplicated in any way except in the theatre." TV is no substitute for the theatre.

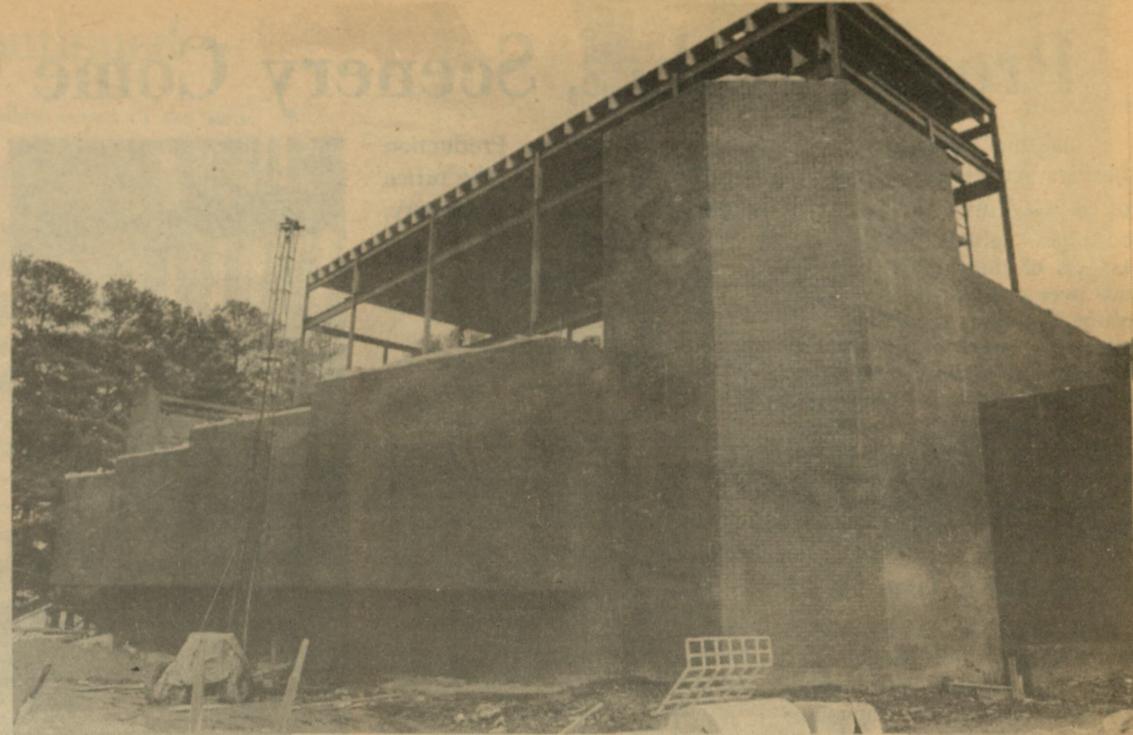
Prof. Comeau said he asked one little boy why he liked plays, and the little boy said, "well, it's hard to explain, but in a play the people, well, they are round, not flat like on TV." In theatre the people become dimensional for children; the characters are real in a way they are not on TV.

"Another advantage for children in theatre is that there is a lot of good literature and stories for children in plays."

Children's Theatre at Auburn has been so successful that Prof. Comeau says "We have to keep a rein on Children's theatre. It has a tendency to get out of hand. We have more calls for productions than we can handle. We had to turn down many requests this quarter because of the physical drain on the department and the obligation to the students".

Prof. Comeau joins his colleagues in excitement about the new theatre which also means that the Children's Theatre can do "more complicated shows. Some of the plays we have in mind are the musical *Wizard of Oz*; *Peter Pan*, with the flying and all; the musical version of *The Christmas Carol*; and *The Hobbit*, which appeals to college audiences as well as children."

Currently Prof. Comeau, who was recently awarded honorary membership in Kappa Delta Pi (the education honorary) for his contributions to children's theatre,



TAKING SHAPE — One side of the new theatre which will house the Theatre Department and all its parts

under one roof for the first time looks as if it will be ready for opening night next fall.

## Teaches Acting, Spends Summer with Theatre

Jerry Koellsted, who teaches acting, came to Auburn in 1970 from the University of Kansas where he earned the B.A. and M.A. Each summer he returns to the Starlight Theatre in Kansas where he has worked as lighting director and for the last two summers as assistant stage manager.

He teaches all the acting courses in the Department of Theatre and is currently teaching a section of theatre appreciation for non-majors. In addition he

works with all the people who act in all the productions. And he is directing *Picnic* which will be the next theatre production and his first play to direct since he came here. Prof. Koellsted has acted in several Theatre Department Productions in the last two years including *Lion in Winter*, *The Physicist*, and *The Man Who Came to Diner*.

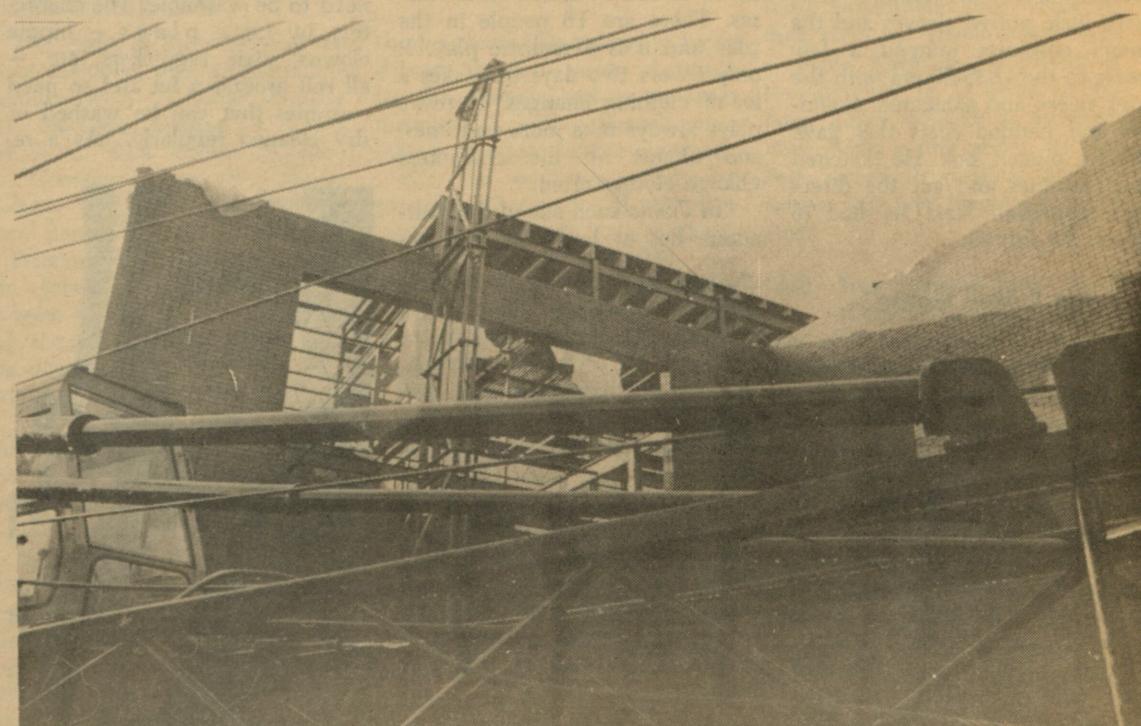
### Will Direct Picnic

For *Picnic*, Prof. Koellsted is incorporating two scripts to make the one he will use. Although the basic script will be that used in the original Broadway production, he says that he is incorporating passages from another edition which are clearer. *Picnic*, which has been in rehearsal since January 15, will play February 23-26 and March 1-4.

In summer stock Prof. Koell-

sted says the work is faster-paced than here. "We have an 11 week season and usually do eight shows, practically one a week." As assistant stage manager he keeps up with the props and costumes which in musicals often include 4 or 5 for each character. With that pace and with technical rehearsals, etc., he has little time left for acting although he did have a small part in *Cabaret* last summer. Big names such as Carol Channing, Barbara Eden, Milton Berle and Jim Nabors play the theatre and last summer Jim Nabors broke all attendance records. "The theatre is in its 21st season and Jim Nabors attracted a bigger audience than any star ever had before." Prof. Koellsted said basically Jim Nabors did "2½ hours of his TV program." For all those who wonder, Prof. Koellsted says Jim Nabors really talks "like any other Alabamian. Then when he goes on stage his speech gets exaggerated and slows down so that it takes him five minutes to do a two-minute joke."

(Theatre Photos by Ray LaFontaine)



MACHINES AND CABLES — The Theatre Department eagerly watches the men, machine, and cables

which are putting together their new home across the campus.



# Props, Clothes, Scenery Come Out of Tech Central

All the ingredients of each Auburn University Production besides scripts and acting come out of Tech Central, the office of R. C. Torri, the theatre designer. He designs the scenery, costumes, lighting, all the visual aspects of the production. Leaning over against the wall in his office is a color rendering of the set for the upcoming *Picnic*. Prof. Torri is now working on the plays which will be done spring quarter: the musical *Celebration* and *A Man For All Seasons*. He designs sets far in advance and then starts on the costumes which demand a lot of time.

## Budget & Time

Prof. Torri says the biggest restrictions which he has to work under with costumes are budgets and time. Since it is impossible for the staff to build two big costume shows like *Man* and *Celebration* in one quarter and since *Man* is done in Tudor times with heavy elaborate costumes and fabrics the theatre is renting costumes for the show from a company in New York. "We don't like to rent costumes but sometimes we have to do so because of the time factor." The costumes are coming from the same company who costumed the cast for the original Broadway production.

## Costuming a Play

As an example of the process of costuming a play, Prof. Torri talked about *The Miser* which the theatre presented last quarter. It is set in the late 17th century France when the people wore elaborate clothes which the theatre couldn't duplicate as a matter of time and budget. The Theatre Department has one part-time costumer, Claire Marty, and five or six students who come in to help her sew. Prof. Torri started designing in late summer and the play was done in November. First he considered clothes from the Twenties but Dr. Harrison who was directing the play rejected that, then he considered the Late Victorian, and eventually settled on the women's costumes coming from the 1815-20 period in France when the women wore the empire style with little puffed sleeves and the men's costumes jumped a few years to the 1835-50 era with the high necks and elongated shoulders and padded coats that gave them a pigeon look. He sketched the costumes and got the director's approval. Next he had to select the fabrics.

## "Big Chess Game"

Prof. Torri delights in setting the budget for a show and then seeing how much under it he can go. "It's like a big chess game for me, and I cut a couple of hundred off it if I can." He first went through the fabric in the shop. As he explained, the Theatre Department buys up fabric in lots occasionally and stores it as the Department did when a small fabric shop in the area went out of business recently. Also usually "when we buy fabric we buy several yards more than needed, in case something

happens to a garment so we had some of this on hand," too. When Prof. Torri went through the fabric on hand he found enough heavy stuff for the men's coats.

Then, he explains, "we went over to Eclectic to a little shop over there where we do a lot of business — it has great prices, fantastic selection, nice place to go and shop for costumes. We went in at 9, stayed until 12:30 and walked out with \$98 worth of fabric and had the show except for another \$40 or \$50 we spent locally" — and, to Prof. Torri's delight, a couple of hundred dollars under his budget.

## Only Three Patterns

Prof. Torri's next step is getting the patterns. For *The Miser* costumes he looked at several old pattern books and ended up with three patterns to costume the entire show. All the women's dresses were made from one pattern and the other two were different coat styles for the men.

## Miser Elaborate

"*The Miser* was the most elaborate show we have built. It required 17 or 18 costumes and we built everything including the men's clothes which are very hard to make. In that period they have to have a lot of padding around the shoulders to make that long neck, etc. The only thing we didn't build were the top hats which we rented from an agency in Atlanta and the shoes which we either dyed, bought, or borrowed except for a couple of pair which we also rented."

## Fifties' Feeling

*Picnic* is set around 1953 and Prof. Torrie is costuming it as originally produced. Most of the clothes will come out of the wardrobe. "We do have a selection of old clothes, but we will build a couple of dresses. *Picnic* has a very '50's feeling and the mood of Southwestern rural Kansas. There are 16 people in the play and it is a realistic play. It only covers two days but takes a lot of clothing changes. Realistic plays always take more costumes, and almost all the characters change clothes often."

"In *Picnic* each one of the characters has at least two costume changes and some of them three and four. Since we will be using most of the clothes out of the wardrobe for *Picnic* it won't be building the costumes that will be so time-consuming, but altering them to fit the people in the play."

*Celebration*, the musical which Prof. Torri will be directing as well as designing, will have 16 people and nearly twice as many costumes and elaborate Mardi Gras masks all of which he will design and the costumer build.

Much of the problems of designing scenery for the Theatre



TECH CENTRAL — Out of the office of designer R. C. Torri comes the ideas, the sketches, the plans for all the props of the theatre that make a production complete. Surrounded by theatre memorabilia, Prof. Torri designs costumes, stage settings, and props for each Auburn Theatre production.

here is to make the small stage look big. Since the current stage is only 11 feet high at the front and 15 at the back, he is always designing sets to give the appearance of height.

*"... Characters in Leo's play — hippie clowns, pixie ragpickers, etc. — all roll around a lot, so they need costumes that can be washed or dry-cleaned regularly . . ."*

In designing costumes Prof. Torri has to consider more than the period. For instance "the costumes for the children's plays need to be washable. The characters in Leo's plays — hippie clowns, pixie ragpickers, etc. — all roll around a lot and so need costumes that can be washed or dry cleaned regularly." As a re-



sult Prof. Torri usually makes them in all-cotton or drip-dry fabrics.

As enthusiastic about the new theatre as his colleagues, Prof. Torri eagerly awaits all the advantages the new theatre will bring the designer — a big stage, a 20-foot ceiling with a second story, making balcony scenes possible, and convenient shops right off the stage. "One thing that will be so fantastic will be that we will have everything under one roof — offices, classrooms, shops, the theatre. The costume shop will be off the stage right, and the scenery shop off stage left. Big doors will connect them with the stage so we can build a set in the shop and slide it right on stage instead of drag-

*"... Once we are in the new theatre we will have a place to store sets so they won't have to be lowered from the foot by 14 people pulling on a rope . . ."*

ging it half way across the campus. The theatre really is a lab where students learn, now it takes us twice as long to do anything as it will when the theatre is finished. Not only will it be more enjoyable to work in and more convenient, but the kids will learn the proper way to do things. Right now I tell them to design for a 36-foot stage and they don't know what one is like. The only 36-foot stage my kids have seen is on paper.

"Now the wardrobe is so cramped, so packed that stuff is being destroyed. We have some fantastic period clothes that people have given us — WWI, and WW II dresses, uniforms, etc., 1920's beaded gowns, etc. — that

have been packed so tightly that that if a moth gets to one it just goes on through. Some things falling apart and can never be worn although some of them can still be used as patterns."

The new theatre will have good wardrobe storage and a place to store props. "Now when we build sets we have to store them overhead in the shop and once we are in the theatre we will have a place to store sets so they won't have to be lowered from the roof by 14 people pulling on ropes".

One of the things Prof. Torri is especially looking forward to in the new theatre is cooperation with other departments on productions. In early February he worked with members of the Music Department and The Dance Council on a Menotti composition, which could have been much better done in a theatre rather than the Union Ballroom. He hopes that the Music Department's Opera Workshop can expand and use the Theatre facilities, and in turn he expects the Theatre Department to be drawing on the resources of other departments more in turn, as he will be doing when he directs *Celebration* next quarter. In that show he will be aided by Roman Lavore and Brenda Knapp of the Music Department and Louise Turner of the Dance Council. He foresees lots of cooperation between the departments, a better audience, and bigger plays such as *The Fiddler on the Roof* "which will call for a bigger orchestra than that piano we have been using."

*"... Plays which will call for a bigger orchestra than that piano we have been using . . ."*

## AUBURN ALUMNALITIES Continued—

'12 Clarence Pax Andrew now lives in Balboa, Canal Zone.

'22 NEW ADDRESSES: Jack R. Hornady, Scarborough, N. Y.; Roy B. Courtney, Tampa, Fla.

'25 Henry D. Stephenson now lives in Anaheim, Calif., where he remains an avid Tiger football fan and reports that Auburn's team has many Los Angeles area admirers in addition to alumni.

'26 Thomas J. Kelly now lives in Coral Gables, Fla.

'27 Redus Collier is now president of Mutual Savings Life Insurance Co., in Decatur and also serves on the Board of Directors of the Association of Alabama Life Insurance Companies.

'28 Joel B. Spigener is now retired and lives in Wilmington, Del.

'29 NEW ADDRESSES: C. D. Bradley, Maitland, Fla.; James Benjamin McMillan, Tuscaloosa.

'30 Paul Brake now lives in Cocoa Beach, Fla.

'32 R. Howard Snowden, Jr., now lives in Austin, Tex.

'34 Jules B. Franklin has moved to Rockville Center, N. Y.

### Faces In The News



Nordan

Land

Clayton O. Nordan '39 of Montevallo received the title of accredited rural appraiser at the recent national meeting of the American Society of Farm Managers and Rural Appraisers in Chicago. This title is given only to those Society members with sufficient years of practical experience, demonstrated expert knowledge and competency. Mr. Nordan is now entitled to use the initials A.R.A. which identify him as a qualified rural appraiser.

William F. Land '49 is now vice president in charge of engineering for Harbert Construction Corp., in Birmingham. He also is a vice chairman of Auburn's Engineering Alumni Council and is a member of the School of Business Advisory Council. Prior to joining Harbert in early 1971, Mr. Land was chief engineer of the Alabama State Highway Department. He is past president of the Alabama section of the American Society of Civil Engineers. He and his wife, Jean, have three daughters, Joyce, "Cricket", and Sally. Joyce and Sally are currently attending Auburn.

'36 C. D. King, Jr., now lives in Gadsden.

'37 James W. Rainer has been promoted to assistant vice president of Birmingham Trust National Bank. He joined the bank in 1965 and became assistant cashier in 1969, the position he held until his recent promotion.

Loyd H. Little is Madison County's "distinguished citizen of the year" for 1971. The honor was presented at the annual dinner meeting of the Huntsville-Madison Chamber of Commerce. Mr. Little was a county farm agent until he joined State National Bank of Decatur as rural and agricultural authority in 1955. He became a bank officer in 1958 and a senior vice president in 1968.

'39 Mrs. Lena Grace Mathison retired from teaching in 1965; however, she has worked more than 120 days a year since then as a substitute teacher at Huntsville High School and remains a loyal Auburn fan.

Oscar P. Drake, Jr., is with the U. S. Custom House in Denver, Colo.

NEW ADDRESSES: William H. Whitlow, Jr., Stone Mountain, Ga.

'40 Darcey T. Tatum, Jr., of Birmingham has been selected to appear in the 1971 edition of Personalities of the South. Mr. Tatum, an architect and interior designer, has been chairman of the park activities of the Festival of Arts the past two years and is the Festival's vice president in charge of park activities for 1972. His architectural work has been published in *Life*, *Architectural Forum*, *Southern Living* and several trade publications.

NEW ADDRESSES: William H. Kilpatrick, Lawton, Okla.; Cdr. E. S. Buchanan, Jacksonville, Fla.

'41 S/Maj. Bolden H. Eiland, Jr., is stationed in Millersville, Md.

John A. Quenelle has been appointed a corporate vice president for Avondale Mills of Sylacauga. His new position is vice president of personnel and safety.

Dr. Erwing W. Wadsworth, professor at Appalachian State University in Boone, N. C., is new president of the University's chapter of Phi Delta Kappa, the education honorary fraternity. Dr. Wadsworth serves as institutional representative to the Phi Delta Kappa Teacher Education Project on Human Rights. Appalachian State, one of nine colleges and universities nationwide participating in the project, has received a \$3,000 grant to develop the means to determine the attitudes and teachers regarding our human rights heritage. Dr. Wadsworth will head the project.

Ulay K. Wise is new southeast district manager of Willchemco, Inc., (formerly Gulf Oil Chemical Co.) and has moved to Baton Rouge, La.

Jacob Walker, Jr., of Opelika is chairman of an advisory committee appointed by the Supreme Court of Alabama to assist the court in adopting a new system of rules to govern procedures and appeals in the ap-

pellate courts of the state.

'42 James L. Rouse, Jr., is a new vice president of the Montgomery Area Chamber of Commerce.

W. A. Hairston, county agent in Marion, is one of four Alabamians to receive the highest award of an Extension employee, the Distinguished Service Award of the National Association of County Agricultural Agents. He received the award at the national meeting in September at Ohio State University in Columbus, Ohio.

Col. William A. Sloan, Jr., is retired from the Air Force and lives in Dayton, Ohio.

Harvey C. McClanahan is an electrical estimator with Brown & Root in Houston, Tex.

NEW ADDRESSES: John L. Pierce, Brownsville, Tex.

'43 J. Frank Wyatt, Jr., of Barrington, Ill., has been elected to membership in the International Platform Association, the club and trade association of those who appear before audiences in all media and of those interested in oratory and the power of the spoken word. The club was founded by Daniel Webster in 1831 as the American Lyceum Association. Mr. Wyatt will also appear in the 1972-73 edition of Who's Who in America.

'44 Annette Cheney Carr (Mrs. Thomas C.) now lives in College Park, Ga.

'45 Dr. and Mrs. Paul Becton (Mary Lee Hug) now live in Jackson, Miss.

'46 Jane Easterwood has been promoted to assistant vice president of Birmingham Trust National Bank. Miss Easterwood joined the bank in 1947 and was elected assistant cashier in 1968.



**SCHOLARSHIP HONORS SULLIVAN** — For his performance in the regionally televised game with Tennessee, Auburn University's Heisman Trophy winner Pat Sullivan scored a few extra points for future students at Auburn. For his outstanding performance, the Chevrolet Division of General Motors has presented Auburn University \$1,000 for its scholarship fund. Dr. W. S. Bailey, left, vice president for academic and administrative affairs, shows Pat the check and accompanying letter which states: "It was evident in the fine performance by this young man that pride is a key part of your program, not only in building a superior football team, but in instilling a sense of value that will last a lifetime."

'47 Dr. Joseph H. Appleton is the new dean of the School of Engineering at the University of Alabama in Birmingham (UAB). Dr. Appleton has been with the University since 1959. He served as chairman of the division of engineering while it was part of the college of General Studies and was

named interim dean of the school when the University College was established last August. He holds the academic appointments of professor of engineering, associate professor of physiology and biophysics and associate professor of dentistry.

Bruce L. Jones is resident director of St. Josephs College at Jensen Beach, Fla.

Mr. and Mrs. Thomas S. McDaniel (Mary Paige '48) are the first couple in Andalusia to receive the Kiwanis "Citizen-of-the-Year" award, which dates back to 1948. Earlier the honor had been to men and to women for individual service in community projects. Mr. and Mrs. McDaniel, who own and operate a local electrical construction firm, meet all their civic and church activities as a couple. They are the parents of four children: Joy, a senior at Auburn; Lesley, a senior at Andalusia High; Scott, a 10th grader; and Joe Beth, recently hospitalized in Montgomery but now home and recovered.

'48 Jesse Robinson (Bob) Taylor of Opelika is one of the partners of a new real estate organization to be known as Taylor and Cottrell. Mr. Taylor is secretary-treasurer of the new firm. He will continue to operate the J. R. Taylor and Co. firm which handles land sales and commercial leasing, and the sale of cotton. He and his wife have two children in the public schools and one in college.

Jack F. Kilbron has been appointed manager of the Camden, Ark., mill of International Paper Co. He had been assistant manager.

Alex C. Hancock, manager of the

(Continued on page 10)

# Auburn Groups Combine to Produce Musical Fable



DANCING — Brucie Garrett of Huntsville and Michael Shores of Bainbridge, Ga., take a turn in the production of *The Unicorn, the Gorgon, and the Manticore*.

core, followed by Rick Haigler of Buena Vista, Ga., and Marilyn Matthews of Montgomery.

Gian-Carlo Menotti's madrigal-ballet *The Unicorn, the Gorgon, and the Manticore* came to life in the Auburn Union Ballroom on Feb. 2. The presentation blended voices, instruments, and dancers in a cooperative effort of the Auburn Concert Choir, the Dance Council, and the Department of Theater.

## World of Castles and Mythical Beasts

Sometimes called *The Three Sundays of a Poet*, Menotti's allegorical composition is set in a medieval, fantasy-like world of castles and mythical beasts. It depicts how the compassionate nature of the Man in the Castle is endlessly controlled by unexpected twists in his destiny resulting from the plastic, shallow values of the townsfolk.

## Anderson Directed

Dr. Terrance A. Anderson, director of choral activities and assistant professor of music, conducted the performance. Dr. Louise K. Turner, director of the University Dance Council and associate professor of physical education, choreographed and directed the ballet.

Technical and lighting assistance was by Robert C. Torri, assistant professor of theatre, with costuming by Patti Ann Gerringer of Jacksonville, Fla.

Terry Cobb of Auburn danced the Man in the Castle; Tony Noa did the Unicorn; and William Maloney of Anniston, the Gorgon.

Others in the cast were Stephen Glass of Brewton as the Count; Michael Shores of Bainbridge, Ga., as the Doctor; Richard C. Haigler of Buena Vista, Ga., as the Mayor; John Driscoll of Mobile as the Manticore.

## Concert Choir

The 90-member Concert Choir featured three soloists: Lynda Tucker of Atlanta, Ga., first soprano; Anne Stephenson of Hartselle, second soprano; and Susan Speegle of Cullman, alto.

## Instrumental Ensemble

Members of the instrumental ensemble providing the music were Margaret Nesbit of Fairfax on flute; Cynthia Hinton of Auburn on oboe; Betsy Williams of Troy on clarinet; John Bivens of Carrollton, Ga., on bassoon; Joseph Slaughter of Auburn on trumpet; Erich Baker of Auburn on cello; David Jones of Tuskegee on contrabass; Thomas Jenkins of Anniston on percussion; and Patricia Johnson of Birmingham on harp.

## ALUMNALITIES—Continued

Panama City mill of International Paper has been transferred to the Mobile plant as assistant to the division manager of manufacturing.

William L. Cox, assistant secretary and assistant treasurer of Tom's Foods, Ltd., attended Emory University's 15th annual Advanced Management Program in January and February.

Thomas G. Germany became executive vice president of Crawford & Co., with headquarters in Atlanta on June 1. On the same day he was elected to the company's board of directors.

John B. Howland is manager of a newly-created southeastern marketing region of Wolverine Tube Division of Universal Oil Products Co. The region covers eight southern states. Mr. Howland had been sales manager of the Birmingham district.

Dr. D. Ralph Strength of Auburn is currently doing research on the effects of diet on the composition and function of the heart under a research grant from the Alabama Heart Association.

Richard D. Quiana has been promoted to manager of the Pine Bluff, Ark., mill of International Paper Co. He had been manager of the Bastrop, La., Mill since 1970. He and his wife have 5 children.

Emory Cunningham, president and publisher of *The Progressive Farmer*, made a recent tour of

Russia's cotton industry with about 100 southern cotton growers, ginnerys, and marketers.

Royce D. Northcutt is district manager of the American Bridge Division of U. S. Steel in Pittsburgh, Pa.

BORN: A daughter, Lori Alane, to Mr. and Mrs. Louis Q. Flournoy of Birmingham on Sept. 29. She joins brother Tom, 10, and sisters Connie, 15, and Joy, 8. Lou is with Mayer Electric Supply Co.

'49 Col. M. L. Northcutt is stationed in Stuttgart, Germany.

John Trotman is new president of the American National Cattlemen's Association, the first time in 75 years that a man east of the Mississippi has been named president of the beef producing group. He is a past president of the Alabama Cattlemen's Association and past first vice president of the national association. Mr. Trotman operates a 1,500 acre cattle farm near Montgomery and has additional acreage in Pike County. He and his wife have four sons: Randy, 19, associated with his father in the business; John, 15; Charles, 13; and Robert, 9.

Thomas C. Casaday, district governor for Alabama District 34 G of Lions International, visited the



LEADING ROLES — Starring in the joint production by the University Concert Choir, an instrumental ensemble, and the AU Dance Council were from left,

Sam Maloney of Anniston, Terry Cobb of Auburn, and John C. Driscoll of Mobile.

## ALUMNALITIES—Continued

Montgomery Lions in December. He is with the Auburn Extension Service.

R. G. Davis, principal of Autauga County (Ala.) High School, is seeking the nomination for Autauga County superintendent of education. He and his wife have three children.

**'50** William B. Reed is senior vice president of Southern Services, Inc., in Birmingham.

Earl C. Halla of Huntsville is one of four Alabamians to receive the top award of Extension personnel, the Distinguished Service Award of the National Association of County Agricultural Agents.

James Olen Prigden joined The Federal National Mortgage Association (FNMA) early in January as the chief regional reviewing appraiser and mortgage underwriter for the southeastern regional office based in Atlanta. The Atlanta FNMA office supervises the secondary mortgage money market in eight southeastern states and provides supplementary assistance to government-insured secondary market for residential mortgages. Mr. Prigden had been with The Prudential Insurance Co., in Jackson, Miss., before he took the new position. He is a senior real estate analyst, the highest professional designation of the Society of Real Estate Appraisers and was the second Mississippian to earn the designation. Mr. Prigden, his wife, Leatrice, and daughters Amy Sharma and Holly Shannon now live in Atlanta.

Walter H. Bryan operates Good

Hope Farms in Columbia. He has a son currently in the Auburn freshman class.

Jack W. Moore has been named vice president of Avondale Mills Fabric Sales Division. He will be located in Sylacauga. Before his new appointment, Mr. Moore had been officer manager and production control director of Avondale's Birmingham plant.

John R. Hargis, Autauga County superintendent of education, has announced that he will retire upon completion of the current term. Mr. Hargis has been county superintendent for the past 15 years. He took office in 1957 and has run unopposed since 1960.

**'51** Dr. Jere R. Hoar, professor of journalism at the University of Mississippi, was admitted to the Mississippi Bar at ceremonies in Chancery Court in Oxford, Miss., on Nov. 23.

Alonza L. Caldwell was promoted to colonel in the Air Force on Nov. 1. He is currently assigned to the Office of the Inspector General at the Headquarters of the U. S. Air Force in Washington, D. C.

Claude W. Pike of Andalusia is one of four Alabamians to receive the highest award of Extension Service Personnel, the Distinguished Service Award of the National Association of County Agricultural Agents.

Maj. Eldred C. Croft has received the Meritorious Service Medal at Lowry AFB, Colo. He distinguished himself as space systems staff officer in the Directorate of



**CHOIR, DANCE GROUP** — Vocalists for Concert Choir production are Anne Stephenson of Hartselle, Lynda Tucker of Atlanta, and Susan Speegle of Cul-

man. Dancers pictured are Stephen Glass of Brewton and Celeste Coggin of Birmingham.

Space Defense Operations at Ent

**'52** Maj. Jack Donald Horner is on duty at Tinker AFB, Okla.

J. D. Norton, associate professor of horticulture at Auburn, has received a patent on an apple tree he first found growing in his orchard as a mutation in 1963.

Jack O. Middleton is new technical director for Buck Creek Industries in Fort Oglethorpe, Ga., and at other Alabama and Georgia Mills. Prior to joining Buck Creek, Mr. Middle was manager of floor covering development for Celanese Fibers Marketing Co., in Charlotte, N. C. He lives in Lookout Mountain, Tenn.

Harold J. Monegue is Mobile director for the Occupational Safety and Health Administration of the U. S. Department of Labor. Before he joined the Department of Labor in March, 1971, Mr. Monegue was chief of the Mobile safety office of the Army Corps of Engineers.

**'53** Dr. Buford L. Whitt of Huntsville has quit practicing veterinary medicine and is no longer associated with Whitt's Veterinary Hospital.

Robert L. Gaddis is new treasurer of the Montgomery Area Chamber of Commerce.

**'54** Mr. and Mrs. Ralph D. Porch (Dorothy Hagood '51) now live in Oneonta.

Dr. Robert T. Anderson teaches in the Education Department of the University of Alabama at Tuscaloosa.

Culver J. DeLoach, Jr., is with the Department of State in Washington, D. C.

**'55** Lt. Col. and Mrs. Wendell A. Childs (Carol Poole '56)

are stationed at the U. S. Military Academy in West Point, N. Y.

Grady M. Wakefield of Wedowee has received the highest award given to Extension Service employees, the Distinguished Service Award of the National Association of County Agricultural Agents.

Vincent G. Stubbs, III, is a missionary to Japan with the World Board of Missions. His address is: 57 Awajihouachi 1 Chome, Higashi Yodogawa Ku, Osaka, Japan 532.

**'56** Ann Formby Templeton and her husband Rodric have moved to Lake Logan Martin near Talladega. She commutes to Atlanta where she is a stewardess with Eastern Airlines. He represents Stratoflex, Inc.

Thomas E. Edmundson is assistant manager of industrial relations with Schlitz Brewing Co., in Winston-Salem, N. C.

Lewis Scarbrough has been honored by the Apollo 15 astronauts for his superior work at the NASA-Marshall Space Flight Center in Huntsville. The astronauts presented Mr. Scarbrough with a "Snoopy Award," their personal commendation given to employees who have had significant roles in success of manned space flight. Mr. Scarbrough and his wife, Sarah, have two children.

Frank O. White recently returned to the States after six years in Germany. He is the deputy engineer at Fort Rucker, Ala. He and his wife, Margaret, have three sons: Frank, 14; Al, 12; and Phil, 9.

**'57** Robert G. Haley is new general personnel supervisor for

(Continued on page 12)



**BALLET** — Three of the dancers in the production of *The Unicorn, the Gorgon, and the Manticores* were, from left, Celeste Coggin of Birmingham;

Marilyn Matthews of Montgomery; and Brucie Garrett of Huntsville.



## AUBURN ALUMNALITIES-Continued

dent at the Golden Gate Baptist Seminary in Mill Valley, Calif., working toward the Master of Divinity. He is married to Patsy Nagler '62.

**BORN:** A daughter, Mary Elizabeth, to Mr. and Mrs. Will L. Lidell, Jr., (Mary Carr '66) of Raleigh, N. C., on Dec. 6. Will is working toward his Ph.D. in engineering mechanics at North Carolina State University . . .

A son, Matthew Edward, to Mr. and Mrs. Edward G. Pendleton of Montgomery on June 26, 1971. He joins Bill, 8, and Jan, 7.

**'60** Mike Atassi is in charge of the general administration for the development of the Euphrates Basin in Ragga, Syria.

Graham Newman has been promoted to plant manager of Hillside plant of Deering-Milliken in LaGrange, Ga. He, his wife, Barbara Clanton, and their three children live in LaGrange.

David K. Stallworth of Monroeville has been named Man of the Year by the local Kiwanis Club. He is president of Southern Energy Company, a local petroleum distribution firm. Mr. Stallworth was cited for years of leadership in the county blood donor program.

Arthur John Steely, Jr., has been

honored by the Apollo 15 astronauts for his superior work at the NASA-Marshall Space Flight Center. He received the "Snoopy Award", the astronaut's personal commendation, for employees who had significant roles in the success of manned space flight. Mr. Steely and his wife, Judy, have two children.

Bobby H. Henson has been promoted to general sales manager for Alabama for South Central Bell. He had been general marketing manager before the promotion.

**BORN:** A son, Mark Evan, to Mr. and Mrs. William Slater Baggett of Coffeeville, Miss., on Dec. 11. He joins big sister, Krista, 4; and big brother, Stephen, 2.

**'61** Lcdr. and Mrs. Gregory B. Rust (Virginia Gentry) live in Key West, Fla., where he is attached to Air Test and Evaluation Squadron One. The Rusts have three daughters: Michele, 8; Charlotte, 6; and Jennifer, 3.

Johnny G. Allen, an engineer in the Safeguard System Command's Kwajalein Range Directorate at Huntsville, has received one of the Army's highest awards, the Department of the Army Meritorious Civilian Service Award. He received the honor for his contributions to range safety 1969-71 while he

was assigned to the Safety Office at the Range itself, located in the Marshall Islands in the Pacific. During that time, Mr. Allen developed safety procedures for testing the developmental Safeguard ballistic missile defense system there. He is married to Kay Jenkins '62 and they have two children: Glen, 10, and Karen, 8.

Eugene Kim is executive director of Daehan Synthetic Fiber Co., Ltd., in Seoul, Korea.

Capt. Frank E. Peck has received the 17th and 18th awards of the Air Medal at Langley AFB, Va., where he is currently a staff officer with the Tactical Air Command. Capt. Peck's awards were for outstanding airmanship while stationed at Okinawa.

Quillian E. Boney recently returned to the States from Brisbane, Queensland, Australia, and is currently a design engineer with the aerostructures division of Avco Corp., in Nashville, Tenn. He is married to Betty Jane Pate '62. He writes that he heard a cry of "War Eagle" at a tennis match in Brisbane, "some 10,000 miles from the 'Loveliest Village.' There must be AU grads in every corner of the globe."

**'62** Lloyd M. Baughman, Jr., is now general manager of the Irving, Tex., K-Mart, a division of the S.S. Kresge Co. He and his wife Margie have two children, June, 9, and Mark, 5.

A. W. (Bill) Beinlich has been transferred to Wilmington, Del., where he will be a distribution engineer in the explosives division of ICI America Inc. He and his wife, Frances Jones '65, have two children.

Lee G. Dabbs has been promoted to commercial loan officer with Central Bank & Trust Co., of Birmingham.

Dr. Thomas G. Amason and his family are living in Birmingham since he completed a residency in pediatrics in New York City.

E. Martin Melton is construction manager with the paper division of Continental Can Co., in Augusta, Ga. He and his wife Gale have two children: Marsha, 7½, and Doug, 1½.

Lutie C. Johnston, general manufacturing superintendent for the Celanese Fibers Co., of the Celanese Corp., of Rome, Ga., graduated Dec. 9 from the advanced management program of the Harvard University Graduate School of

his mother, Mrs. Russell Gordon, Sr., of Opelika; and three sisters, Mrs. James Erwin of Opelika, Mrs. Douglas Woody of Opelika, and Mrs. Ralph Cobb of Lanett.

Robert D. Steele '50 of Vestavia died on Jan. 4 at a local hospital. Survivors include his wife, Mrs. Ruth Ann Null Steele; two sons, Dodd and Taylor Steele of Birmingham; two sisters, Mrs. J. L. Cooper, Jr., of Birmingham, and Mrs. James Attaway of Buford, S. C.; and one brother, James T. Steele of Jackson, Miss.

Jacqueline Adair Dean '55 of Geneva is deceased according to information recently received in the Alumni Office. Her survivors include her husband, Calvin C. Dean.

Thomas Earle Martin, Jr., '58 of New Hope was killed in an automobile accident in 1970, according to information recently received in the Alumni Office.

John Arlin Pitts '60 of Greenville died on Oct. 15 in a Montgomery hospital. Survivors include his wife, Mrs. Glenda Tate Pitts of Greenville; his mother, Mrs. John Pitts of Greenville; three daughters, Melanie, Johnna, and Gay Pitts, all of Greenville; one sister, Mrs. Howard Phelps of Montgomery; his grandmother, Mrs. Alice Free of Greenville; a number of nieces and one nephew.

Rebecca E. Campbell '63 is deceased according to information recently received in the Alumni Office.

Robert H. Rutland, Jr., '65 of Athens, Ga., died of injuries received in an automobile wreck in Santa Cruz, Calif., on Jan. 1. Mr. Rutland was a lawyer in Santa Cruz. Survivors include his mother

and step-father, Mr. and Mrs. George Sherrill of Athens; his grandparents, Mr. and Mrs. James E. Torbert of Demopolis; and his brother, George Rutland '66 of Huntingdon Beach, Calif.

Fred Dixie Walker, II, '66 of Homestead, Fla., is deceased according to information recently received in the Alumni Office. Surviving are his parents, Mr. and Mrs. Fred D. Walker, Sr., of Birmingham.

Cullen Taylor Cook '71 of Luverne died on Dec. 21. Survivors include his parents, Mr. and Mrs. C. L. Cook of Brantley; and his grandparents, Mr. and Mrs. C. E. Cook of Brantley.



**BANKING SCHOLARSHIPS** — The First National Bank at Auburn is making scholarship awards of \$300 and \$200 to qualifying junior students at Auburn University who plan to enter the field of banking upon graduation. Dr. Leonard A. Robinson, head of the Department of Accounting and Finance, stands at left with the First National's Board Chairman, J. C. Grimes, who presented the funds to School of Business Dean O. D. Turner. Seated at left is K. M. Varner, First National president.

### Business Administration

**MARRIED:** Kathleen Steele, to Paul Rice during August. They live in Dallas, Tex., where Paul has formed his own agency and is a manufacturers' representative in industrial hardware and fasteners.

**'63** Lt. Col. Benny L. Booth is assigned as director of the air traffic management directorate of the Army Tactical Data System Project in Ft. Monmouth, N. J.

Gene E. Carnathan is now senior project engineer-power for International Paper's central design engineering section in Mobile.

N. Claiborne Porter, Jr., received a master's in urban design from the Catholic University of America in 1968 and moved to Tacoma, Wash. He recently was promoted to area manager for Levitt-United Multi-housing Corp., and transferred to Colorado Springs, Colo. He and his wife Marilyn have a daughter, Alicia.

Bobby K. Hunt is a coach with the Buffalo Bills football club.

Capt. Christopher L. Skillern has received the Distinguished Flying Cross for aerial achievement in Vietnam. He is now assigned to Pope AFB, N. C.

**BORN:** A daughter, Lydia Kay, to Mr. and Mrs. William C. Sanders (Kay Nobles) of Oshkosh, Wis., on Aug. 23. She joins three big brothers: Cliff, 7; Hugh, 6; and Will, 2 . . .

A son, William Todd, to Mr. and Mrs. William F. (Frank) Russell, Jr., of Titusville, Fla., on Dec. 15 . . . A son, Stephen Franklin, to Mr. and Mrs. Frank S. Skinner of Cullman on Nov. 26 . . .

A daughter, Paige Renee, to Mr. and Mrs. James G. Murphy, Jr., of Largo, Fla., on Dec. 20. She joins big sisters Dawn Amy, 3, and Cinda, 1½.

**'64** Jerry Bedsole and his wife Rosie are Southern Baptist missionaries in Ethiopia where Jerry, a veterinarian, is trying to help solve the problems of animal disease in the mountain district of Menz. The Bedsoles have an infant son, Paul, three months old.

Capt. Thomas E. Hovey has graduated from the Air University's Squadron Officer School at Maxwell AFB, Ala. He is now assigned to Langley AFB, Va., as a civil engineering officer.

Capt. Wayne A. White has graduated from the Air University's Squadron Officer School at Maxwell AFB. He is now assigned to Scott AFB, Ill., as chief of consolidated base personnel.

Wayne D. Morgan, Jr., is with the First National Bank of Atlanta. He and his wife Judy have two sons, Dave and Scott.

William G. Dunn, is now assistant state administrative officer with the Soil Conservation Service in South Carolina, with headquarters in Columbia. He had been state personnel officer for Alabama before the transfer. He and his wife Faye have two children: Mrs. Paul Watons of Dothan, and Ens. Gary Dunn with the Navy.

Tom Cooksey is now executive director of Campus Inns of America and will be headquartered in Auburn, where the company is building the new Auburn Conference Center and Motor Inn. Earlier he was director of publicity under Wallace.

J. Wayne Fears is now vice president in charge of operations and marketing for Ponderosa International Inc., an Atlanta-based camp-ground firm. He is a licensed recreation administrator and on the Georgia Recreational Commission advisory council.

Jerry W. Wyatt recently received a Master of Business Administration from Georgia State University. He is the credit manager for the Del-Mar Division of U. S. Plywood-Champion Papers, Inc., in Atlanta.

**MARRIED:** Frances Eugenia Lapp to William Earl Averitt in Auburn on Nov. 26. They live in Tallahassee, Fla., where both are graduate students in music at Florida State University.

**'65** Frances Cooper Sale expects to receive a master's in counseling from the University of Alabama in June. Her husband, Capt.

(Continued on page 14)



**FIRST WINNER** — Teresa Blackwell, a junior in business education at Auburn, has won the first annual Southern Business Education Scholarship on the basis of her academic record at Gadsden State Junior College before transferring to Auburn. Teresa, shown here with Dr. Frank M. Herndon of the Auburn faculty, was selected for the scholarship from a 12 state area.

## ALUMNALITIES—Continued

Lamar Sale, is also in school there. The Sales have one son, Lamar, IV, 3.

Dr. Neil Grigg, assistant dean of the College of Engineering at the University of Denver, has been named chairman of the civil and environmental engineering programs.

Doyle P. Jones has joined Southern Union State Jr. College as an instructor in economics.

Russell S. Frazer is in the trust investment department of the First National Bank of Birmingham.

Capt. Gustave R. Hoyer has received the Meritorious Service Medal at Lowry AFB, Colo., where he is stationed for specialized training as an intelligence officer.

A. Branchard Tucker, Jr., is regional director of sales for the Georgia Internal Life Insurance Co. He lives in Marietta.

John H. Cain has graduated from the Air University's Squadron Officer School at Maxwell AFB, Ala. He is now assigned to Mountain Home AFB, Idaho.

Judith Wesson Lanier and her daughter will be living in Mineral Wells, Tex., and then in Enterprise where her husband, Howard, will be attending helicopter school.

Victor Yellen heads the department of analytic services in the Division of Planning and Analysis at the University of Florida.

**BORN:** Kenneth James Shipley to Mr. and Mrs. Dennis Kingsland Shipley (Bunny Jane Greene) of Gainesville, Fla., on Nov. 15, his father's birthday . . . A daughter, Lesley Day, to Mr. and Mrs. Thomas C. Meredith (Marilyn Frank '64) of Burlington, N. C., on Sept. 29. Tom is the manager of general accounting for Universal Textured Yarns, Inc.

**'66** Louise Carley Jackson, with the Corpus Christi (Tex.) Independent School System.

Capt. Thomas C. Nettles is stationed with the 366th Tactical Fighter Wing at DaNang AB, Vietnam. His wife, Carol Welden, is living in Anniston while he is overseas.

Nancy Bassham Wiegman and her husband Neal have returned to the U. S. from Lima, Peru, where they have been with Indiana University's Foreign Study Program. They are now back in Bloomington, Ind.

Mr. and Mrs. Kenneth E. Story (Carol Meadows) now live in St. Simons, Ga., where Ken is quality control manager for Sea-Pak, a division of W. R. Grace Co. Ken and Carol have two children: Jennifer, 3, and John, 1.

Julia Tatum is head of the business education department at the Opelika State Vocational-Technical School.

Dr. and Mrs. Paul Rumph (Shan Ray) live in Auburn where he is with the Anatomy Department of the School of Veterinary Medicine. They have two sons: Mark, 3; and David, 1.

Dr. and Mrs. Grigsby Thomas Sibley, III, (Betty Markle '68) now live in Jonesboro, Ga.

Capt. Nick P. Ardillo has graduated from the Air University's Squadron Officer School at Maxwell AFB, Ala. He is now assigned to Columbus AFB, Miss., as a jet trainer instructor pilot.

Capt. Herman D. Jones, Jr., has graduated from the Air University's Squadron Officer School of Maxwell AFB, Ala. He is now a pilot at Williams AFB, Ariz.

Mr. and Mrs. Roy R. (Bob) Riddle (Brenda Armstrong) now live in McIntosh, Ga., where he is administrator for Harlen Hall, a school for emotionally disturbed children.

**BORN:** A son, Scott Edward, to Mr. and Mrs. Jerry N. Phillips (Ann Rice) of Barrie, Md., on Nov. 7 . . .

A son, Frank David, Jr., to Mr. and Mrs. Frank David Brzendine of Birmingham on Sept. 16. He joins twin sisters Staci Lynne and Traci Kim, 2. Frank is a civil engineer with the City of Birmingham.

A son, Steven Blair, to Mr. and Mrs. Ed H. Sistrunk (Jacquelyn Reagan) of Auburn on Oct. 31, 1970 . . . A son, John Paul, to Mr. and Mrs. John Paul Brackin of

## AUBURN ALUMNALITIES—Continued

Marietta, Ga., on Dec. 3. He joins sister Terri Lynn, age 3.

**'67** Marilyn Caine was recently featured in an *Opelika Daily News* series on women in unusual careers. She is a hospital pharmacist with Lee County Hospital. Although she had been told that pharmacy was not "an appropriate career for a woman due to the night calls and all the extra work," Marilyn has found it perfect for her and encourages other women to enter the field. She believes that women pharmacists are more precise than men and pay more attention to details. She says "You can't be slipshod or do your job halfway. A good pharmacist must know what he is doing at all times . . . It is very rewarding to know that you are performing a service, and especially nice to be able to help someone."

Kenneth D. Reamer is with Barbers in Montgomery.

Jerry L. Gantt completed his tour with the Navy in December and both he and his wife Darlene are in graduate school at the University of Florida, where he is studying in the Department of Communications and Journalism. He reports that at one time five of the sixty officers in Patrol Squadron Sixteen at NAS Jacksonville, Fla., were Auburn alumni. They included himself, Lt. Donald A. Giles, Lt. C. Terry Rollen, Lt. Dennis Hurst '68 and Lt. (jg). Allen W. Posniak '68. Terry Rollen (his wife is Terry Harris '68) is now at the Naval Post-graduate School in Monterey, Calif., and Don Giles leaves soon for recruiting duty in his hometown of Montgomery.

Sammy Paul Quillen is with IBM in Wopingers Falls, N. Y.

Capt. Mack R. Atkinson has graduated from the aerospace munitions officer course at Lowry AFB, Colo., and is now assigned to Nellis AFB, Nev. He is married to Mary Ruth Brown.

James P. Bell, Jr., was sworn into the U. S. Foreign Service of the Department of State on Nov. 16. He is married to Charlotte Pierce '65 and they have one child, a son Michael Todd, four months old. Mr. Bell recently completed an M.A. in international studies at Johns Hopkins University, and is presently completing his Ph.D. After an eight-month orientation and training period in Washington, the Bells will be assigned to a U. S. Embassy abroad where Mr. Bell will specialize in commercial and economic affairs.

Jeanne Swanner Bowline teaches physical education at Judson College. She and her husband, Bailey, have a young son, Bauer.

Mr. and Mrs. Benjamin B. Spratling, III, (Gayle Marks '66) now live in Birmingham. Mr. Spratling was admitted to the Alabama Bar in August and is currently practicing law with George McMillan, Jr., under the firm name of McMillan & Spratling. Gayle is Grant's management coordinator for the city of Birmingham.

Alan F. Higginbotham has been promoted to senior associate engineer with IBM in Huntsville. He is currently taking a leave of absence to get a master's in electrical engineering at Memphis State University. The new course will attempt to show students how technology influences modern society and how it can be used to solve some of the problems. Dr. Leo Hirth and Dr. Donald Vives will teach the course, beginning spring quarter.

Walter George Mercer, Jr., graduated from the Walter F. George School of Law at Mercer University in June and passed the Georgia State Bar in November. He and his wife, Martha, live in Dawson, Ga.

Frances Crawford Kelley is listed in the 1971 edition of "Outstanding Young Women of America." She is on the Auburn faculty, teaching and doing research in the Department of Veterinary Microbiology in the School of Veterinary Medicine.

MARRIED: Mary Rebecca Couch to Capt. E. E. Craig, Jr., on June 28. They live in Lawton, Okla. . . . Patricia Jones to James E. Bethel. They live in Dalton, Ga.

BORN: A son, Kurt Hunter, to Capt. and Mrs. Wallace Slater in Tokyo, Japan, on Oct. 31. Capt. Slater is stationed in Japan with the Air Force . . . A daughter, Parke Elizabeth, to Mr. and Mrs. James M. Reitzel (Sandra Elizabeth Smith) of Killeen, Tex., on Jan. 4 . . .

A son, David Allen, to Mr. and Mrs. Robert B. Smith (Judith Wilshaw) of Phenix City on Nov. 6. Bob is guidance counselor at Chavala High School in Russell County and Judi was an elementary school librarian until she "retired" in June. . . . A son, Thomas Keith, to Mr. and Mrs. Thomas T. Voyles of Auburn on Oct. 20. Tom is a meat salesman with R. L. Zeigler Co., Inc., and was transferred to Auburn from Troy last April.

**'68 WHERE THEY'RE WORKING:**

ING: Mr. and Mrs. Frank T. Davis (Mona Johnson '71) live in Baton Rouge, La., where he is working on his Ph.D. in chemical engineering at LSU. They have a son, Frank, Jr. . . . Following his discharge from the Coast Guard in Oct., James M. Hicks, received his M.B.A. from the University of Hawaii and is now working as junior engineer for Alcoa in Philadelphia . . .

Joe A. Abercrombie lives in Gretna, La., where he is now assistant complex industrial engineer. He and his wife have two children: Matthew, 2, and infant Mardi . . .

Mr. and Mrs. Edwin W. Shell, Jr., (Julene Ptomey) live in Columbus, Ga., where he is a production

coordinator for consumer products with W. C. Bradley Co. They have a son, Brett Anthony, born Aug. 6 . . .

Patrick Avant Douglas works with the Army Corps of Engineers in Mobile . . . William L. Bullard works for Cook Industries, Inc., and has recently been transferred to Charleston, Mo. . . . Kay Smallwood Phelps lives in Lanett, where she teaches third grade. She and her husband Randall have a son, Geoffrey Scott, who was born June 7, and a daughter, Leigh Ashley, 1½ . . .

Jim Sikes is a principal singer for the National Opera Co., as well as photographer for Auburn University. Between January and June, the touring company will stop in 100 places, including cities and college campuses. He recently played King Melchoir in an Auburn University production, *Amahl and the Night Visitors*. Mr. Sikes has a master's in music from LSU . . .

Mr. and Mrs. QV Lowe (Laurie Scott '69) will live in Chicago during baseball season while QV is bullpen coach and batting practice pitcher for the Chicago Cubs. During the off season, they live in Ocala, Fla., where he teaches and coaches . . .

Charles A. Bentley, Jr., received his law degree from the University of Virginia last June and is now with Johnstone, Adams, May, Howard and Hill in Mobile . . .

William Michael Warren, Jr., received his law degree from Duke University in June and is employed by Bradley, Arant, Rose and White of Birmingham . . .

Arnold W. Umbach, Jr., graduated from the University of Alabama Law School last May and is now with Walker, Hill, Gullage and Adams in Opelika . . . Robert Stephen Barnes received his master of church music from Southern Baptist Theological Seminary in Louisville, Ky., in Dec. . . .

Morris Eugene Boyd, Jr., received his master of divinity from Southern Baptist Theological Seminary in Louisville, Ky., in December.

**WITH THE ARMED FORCES:** Capt. Robert T. Rendleman returned from Vietnam in May, where he served as a forward air controller at Pleiku. He received the Distinguished Flying Cross with four oak leaf clusters, the Air Gallantry Cross, the Air Medal with nine oak leaf clusters and the Vietnamese Air Service Medal for extraordinary aerial achievement in support of friendly forces. He is now an instructor pilot in Columbus, Miss. . . .

Capt. Ward Mundy is an attorney in the appellate division of the U. S. Army Judiciary in Washington, D. C. . . . Capt. John M. Gipson, an intelligence officer, is now stationed in Vietnam with the USAF . . . Capt. Joseph C. Justice received the USAF Commendation Medal for meritorious service at Sondrestrom AB, in Greenland. He is now at Sondrestrom as director of special services for a unit of the Aerospace Defense Command . . .

Lt. Harold J. Hodson won the Distinguished Flying Cross for extraordinary aerial achievement as a forward air controller, which saved many lives. He now serves as a jet trainer aircraft instructor pilot.

## Campus Roundup

(Continued from page 3)

**mathematics Program**, a text for sixth grade students, recently published by Random House. Dr. Eastday is president-elect of the Alabama Council of Math Teachers and has been chairman for the past two years of Project Mathematics, a conference held at Auburn for math teachers.

**MAN-MAN WORLD** — A new course, Our Man-Made World, will offer Auburn students in the not technical, non-scientific fields, a chance to learn about technology and how it affects them. One of seven experimental courses now open to students in all curricula, the new course will attempt to show students how technology influences modern society and how it can be used to solve some of the problems. Dr. Leo Hirth and Dr. Donald Vives will teach the course, beginning spring quarter.

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## ALUMNALITIES-Continued

at Moody AFB, Ga. . . .

**2/Lt.** and Mrs. Robert H. Spiegel (Susan Black '70) are stationed at Columbus AFB, Miss., where he graduated from pilot training . . . 1/Lt. Robert V. Baldwin, stationed in Germany.

**MARRIED:** Suzanne Powell to Capt. Edward D. Simms, Jr., on Aug. 29, 1970. Suzanne is living in Mobile while her husband is serving in Vietnam . . . Linda Weston to David T. Whitt on Dec. 18, in Birmingham . . .

**BORN:** A daughter, Rebecca Ann, to Mr. and Mrs. Leslie Glenn Pool on Oct. 29 in Houston, Tex. Glenn is a senior in medical school at Baylor . . .

**'69 WHERE THEY'RE WORKING:** Mr. and Mrs. Walter S. Wolotsz live in Huntsville where he is an aerospace engineer with Northrop Services, Inc. They have a daughter, Rachel Ann, born July 22 . . . Vivian Sample Ferguson teaches English at Bonds-Wilson High School in Sullivan's Island, S.C. . . .

Dr. Narendra P. Dwivedi joined Jet Propulsion Laboratory of California Institute of Technology in September, as senior engineer, and is involved in outer space research. He and his wife, Aruna, live in La Crescenta, Calif. . . .

James A. McSween (M.B.A.) is now manager of general accounting for Alamac Knitting Division in Lumberton, N.C. He and his wife, Mary Ellen, have one daughter, Amelia Ann, 1 . . .

Thera Mae Golden Herring works for the State Department of Pensions and Security in Dadeville . . . Alexy P. Ritchy received his M.B.A. in International Business at the University of Alabama last May, completed three months active duty with the Army, and is now employed by R. J. Reynolds Tobacco Co., in Greensboro, N.C. . . .

D. Rae Plitt Van Hauten is employed by the Montgomery Public School System . . . Mr. and Mrs. Loy O. Clark, Jr., (Margaret Wear '70) now live in Charlotte, N.C., where he works for Lever Brothers Co. He has been promoted to district field sales assistant for the Charlotte district which covers a four-state area . . .

Jim V. Lord of Auburn is now sergeant in charge of a uniform police patrol shift. He is also a driver education instructor at Auburn High School.

**WITH THE ARMED FORCES:** Thomas W. Best, stationed in New York with the Air Force . . . 1/Lt. James R. Buckwalter, Jr., stationed at Eglin AFB, Fla. . . . Sgt. Joseph B. Long, stationed at McChord AFB, Wash. . . .

Dale A. Wood was recently promoted to Army First Lieutenant at Ft. Bragg, N.C.

**MARRIED:** Diane Elizabeth Johnson to William D. Sulzby, Jr., on Sept. 10. They live in Birmingham . . . Ellen Marie Strock '71 to Richard E. Walker on Nov. 27. They live in York . . . Sandra Juanita Mitchell to Robert Andrew Johnson '71 on Dec. 11. They will live in Andalusia.

**BORN:** A daughter, Susan Marie, to Mr. and Mrs. Mike Emery, on Nov. 9. They live in Pensacola, Fla., where Mike is an industrial engineer with Monsanto Co. . . . A son, Jeffrey David, to Mr. and Mrs.

David Strain (Carol Lee Roberts) on Nov. 5 at USAF Hospital in Wiesbaden, Germany.

**'70 WHERE THEY'RE WORKING:** Emily Gail O'Bryan is now a stewardess with Delta Air Lines, stationed in Atlanta . . . Samuel V. Campbell, Jr., recently transferred to New York City with AT&T as staff supervisor. He and his wife and two sons live in Berkeley Heights, N.J. . . .

Allen Corbin, self-employed with an American aviation dealership at the Tamiami Airport in Miami, Fla. . . . Mr. and Mrs. Charles M. Musgrave (Lois Ann Colvin '69) live in Greenville, where he works for Quality Control for Timber Structures . . .

Cathy Wheeler is a stewardess with Delta Air Lines, stationed in Atlanta . . . Mr. and Mrs. William L. Nelson (Linda Williams) live in Athens where he is assistant manager and pharmacist at Super X Drugs and she teaches at East Limestone Elementary . . .

Dr. and Mrs. John B. Marlow, Jr. (Elaine Williams '68) live in Columbia, S.C., where he is a veterinarian . . . Charles M. (Buddy) Hines works for the State National Bank of Alabama, in Decatur . . .

Ray Hanson is head football coach and physical education instructor at Auburn Junior High School . . . Temple Joyce Brunson works in Birmingham as an assistant buyer for Parisian . . . Mr. and Mrs. Timothy J. McIntyre (Cindy McCracken '71) live in Memphis, Tenn., where he works for Wallace Business Forms . . .

Mary Helen Ford (M.Ed.), counselor and certified psychometrist, was recently initiated into Phi Kappa



**HONORED** — Robert Therron Wingard of Birmingham, left, was the fall quarter's "Outstanding Engineering Graduate" at Auburn. Kenneth B. Walkley of Jackson, right, and Richard C. Gilbert of Birmingham,

not shown, were selected as alternates. Making the presentation for the student Engineer's Council which makes the selection, is Engineering Dean J. Grady Cox.

Phi, scholastic honorary society at Auburn University. She is scheduled to receive the Specialist in Education degree in March . . .

Douglas Wade Holloway, design supervisor for Teleprompter Cable Television in Mobile . . . Mr. and Mrs. David Richard Conway, Jr. (Elizabeth Weldon '66) live in Chipley, Fla., where he has been promoted to county forester with the Florida Division of Forestry. They have 14 month-old twin sons, Rick and Nick . . .

**WITH THE ARMED FORCES:** 2/Lt. James A. Humphrey graduated from pilot training and is stationed at Travis AFB in Fairfield, Calif. . . . David O. Parrish is a lab technician in charge of histology at Cutier Army Hospital in Ft. Devens, Mass. . . .

Lt. Lee Perkins graduated from OTS at Lackland AFB, Tex., and is assigned to Laughlin AFB, Tex., for pilot training . . . 2/Lt. Joseph F. Henderson won his silver wings at Sheppard AFB, Tex., upon graduation from USAF pilot training. He is assigned to McGuire AFB, N.J. . . .

2/Lt. Danny L. Dawson graduated from pilot training at Columbus AFB, Miss., and is assigned to Pope AFB, N.C. . . . Lt.(jg.) and Mrs. William H. Miller (Marilyn Carlson) live in Kingsville, Tex., where he is stationed for advanced jet training . . .

Thomas M. Wright, stationed with the Navy in Rota, Spain . . . Lt. Freddie V. Smith, stationed with the Army at Ft. Polk, La. . . . 2/Lt. Amzi G. Rankin, III, graduated from pilot training and is assigned to Mountain Home AFB, Idaho . . . 2/Lt. Donald G. Fuller graduated from OTS and is assigned to Craig AFB for pilot training . . .

Ens. Thomas Wayne Foster, stationed at Glynnco, Ga. . . . 2/Lt. Vernon C. Britton graduated from navigator training and is assigned to

K. I. Sawyer AFB, Mich. . . . Joe W. Gardner, stationed with the Army at Ft. Belvoir, Va.

**IN GRADUATE SCHOOL** At Auburn: Deborah Childs, graduate student in special education . . . Mr. and Mrs. Jimmy L. Bowen (Martha Louise Mabry) live in Auburn where he is a graduate student in business administration.

**BORN:** A daughter, Mary Carol, to Mr. and Mrs. Bruce DeBord of Titusville, Fla., on Nov. 13 . . . A daughter, Frances Suzanne, to Mr. and Mrs. Jerry W. Fulmer (Susan Lovelady) of Valdosta, Ga., on Nov. 24 . . . A son, Keith Wayne, to Lt. and Mrs. Wayne K. Maynard on Dec. 5. They live in the Canal Zone where Wayne is stationed with the Army.

A daughter, Ashley Elizabeth, to Mr. and Mrs. Henry C. Lowe, Jr., of Birmingham, on Dec. 26.

**'71 WHERE THEY'RE WORKING:** Billy Ray Nichols, lab assistant in Auburn's Agricultural Engineering Department . . . Terry Daniel Brooks, process engineer with Georgia Kaolin in Dry Branch, Ga. . . . Mary Anne Hawkins is now a Delta Air Lines stewardess stationed in Chicago . . .

Dr. and Mrs. Alva P. Burkhalter (Myra Sheram '68) live in Tallahassee, Fla., where he is state coordinator of aquatic plant research and control for the State Department of Natural Resources and she is an analyst with the State Department of Education . . .

Becky Owen, Delta Air Lines stewardess, stationed in Atlanta . . . David Paul Kulavich, maintenance foreman for Nashville Bridge Co., in Bessemer . . .

Mr. and Mrs. John P. Strickland (Kathleen M. Graff) live in Auburn where he is enrolled in the School of Veterinary Medicine and she is a secretary . . .

David Lee Sayers, auditor for the Internal Revenue Service in Atlanta . . . Mr. and Mrs. Eric Vane Lundquist (Jan Loftin) live in Pensacola where he is assistant manager with Lundquist Brothers Yacht Sales . . .

Mr. and Mrs. Cody Wayne Foot (Watha Ann Summerford '67) live in Auburn where he is an electrical engineer with Ampex Corp. in Opelika . . . John Gregory Gallagher, technical service representative with PPG in Dallas . . . Samuel Woodson Whitehead teaches industrial arts in Rogersville . . .

Harold Nelson Brock (M.Ed.) teaches accounting and finance at Auburn University . . . Franklin Charles Rezek teaches fifth grade at Swint Elementary in Jonesboro, Ga. . . . Deborah Joan Devine, child welfare worker for Macon County Department of Pensions and Security and lives in Auburn . . .

Danny Frank Faulk, accountant with Jackson, Thornton & Co., in Montgomery . . . Mary Parnell Schultz (M.A.) teaches at Okaloosa Walton Junior College part-time . . . Sherry Louise Lord, staff writer in the Women's Department for The Columbus (Ga.) Ledger-Enquirer . . .

Jerry Wayne Parker (M.B.A.) plant industrial engineer with Union Camp Corp., in Montgomery . . . Beverly Diane Harrington teaches special education in Columbus, Ga. . . .

Donald William Vaughn, civil engineer with the Alabama Interstate Highway Bureau in Montgomery . . . Rodney Thomas Patton, clerk for Auburn University . . . William Perry Stowe, junior engineer with Alabama Power Co., in Birmingham . . .

Jack Edward Baker, first baseman for the Boston Red Sox . . . David Grady Patterson, assistant counselor

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## ALUMNALITIES-Continued

in vocational rehabilitation in Dadeville . . . Albert Nelson Wade, supervisory trainee with the Birmingham Beverage Co. . . .

George Thomas Fontaine, junior accountant with Mobile Gas Service Corp. . . . James Barry Phillips, manager of Jan's Town and County dress shop in Lanett . . . David Harold Stanfield, associate industrial engineer with WestPoint-Pepperell in West Point, Ga. . . .

Robert Eugene Day, associate engineer with Northrop Services, Inc., in Huntsville . . . James Houston Tyree, superintendent for Zurich Insurance Co., in Jackson, Miss. . . . Grady Ledon Smith, purchaser and inventory controller for Union Springs (Ala.) Telephone Co. . . .

Robert Marion Traylor, assistant foreman for Avondale Mills in Alexander City . . . Dallas Michael Forbus, truck driver in Alexander City . . . Richard Davison Gooley, management trainee for S. S. Kresge Co., in Huntsville . . .

Jeri Lynn Stewart teaches special education at Tarrant Elementary in Tarrant City . . . Mary Ellen Killough, assistant systems analyst for South Central Bell in Birmingham . . .

Arthur Forrest Sullivan, salesman for R. L. Zeigler in Selma . . . Bobby G. Aycock works for Central Bank and Trust Co., in Birmingham . . . Mr. and Mrs. Perry Nichols, Jr., (Nancy Jenkins '69) live in Arcadia, Fla., where he is a managing partner of Nichols Charolais Ranch, Inc. They have a one-year-old daughter, Melanie Gayle . . .

Sidney Adams, Jr., civil engineer with Daniel Construction Co., Inc., in Barnwell, S. C. . . . Patricia L. Tinsley teaches second grade in LaGrange, Ga. . . .

Rex Douglas Nickerson teaches vocational agriculture at Stanhope High School in Elmore County . . . Alfred Lee Upchurch, Jr., works for WestPoint-Pepperell in Lanett . . . James Phillip Raley (M.Ed.), counselor at Opelika (Ala.) High School . . .

William Ernest Bullock, Jr., foreman for W. J. Bullock, Inc., in Fair-

field . . . Dale Hodges Beason, junior engineer with Alabama Power Co., in Birmingham . . .

Gary Lee Royal, retail representative with Warner-Lambert Pharmaceutical Co., in Atlanta, covering Atlanta, South Carolina, and part of Tennessee . . . Myra Jackson Battle works for the Educational Testing Service in Lee County . . . Barbara Jo Haines teaches English at Columbus (Ga.) Junior High School . . .

Joseph E. Yeager, assistant farm manager of Sanford & Sanford Farms in Orrville . . . Lewis Charles Caldwell, management trainee with the First National Bank of Auburn . . . Carey Charles Heptinstall, Jr., teaches math in Lanett . . .

Allen Wofford, Jr., pharmacy intern at Super X Drugs in Boca Raton, Fla. . . . Will Howard Kennedy, Jr., inventory clerk with MacMillan Bloedel Products in Pine Hill . . . Julie Williams teaches elementary school in Eclectic . . .

Jean Brodie Reed teaches first grade in Sylacauga . . . Sue Carol Acee, computer programmer for Computer Sciences Corp., at Marshall Space Flight Center in Huntsville . . .

Fred A. Richter, Jr., assistant professor of English at Georgia Southern College in Statesboro, Ga. . . . Danny Dean Langford, calendar operator for WestPoint-Pepperell in LaFayette . . .

Jenny Anita Lester teaches at Edward Bell Elementary School in Camp Hill . . . Mr. and Mrs. Ronald C. Weisenfeld (Cynthia Hayter '70) live in Ozark, where he is in helicopter school and she teaches ninth grade . . .

### Faces in the News



Hornsby McDonald

Clarence H. Hornsby '50 is now mill manager for Bowaters Carolina Corp., in Catawba, S. C. Joining Bowaters Carolina in 1961 as groundwood superintendent, Mr. Hornsby was named general superintendent in 1963. A year later, he became chief engineer of the company, which he remained until his recent appointment. He and his wife, Lynn, a son and a daughter, live in Rock Hill, S. C.

Albert McDonald '53 of Huntsville was named "Cotton Farmer of the Year" in the November-December issue of *Cotton Farming* magazine. He and his partner-brother, Malcolm, farmed over 700 acres of cotton with a 2.2 bales per acre average yield, nearly double the Alabama average. Mr. McDonald is also first vice president of Southern Cotton Growers, Inc., and a frequent visitor to Washington on business affecting the nation's cotton farmers. A member of the board of directors of the Madison County Farm Bureau, Mr. McDonald is also very active as chairman of local cotton committees. He and his wife, Shirley, have four children: Russ, 14; Stan, 10; Caroline, 3; and Leah, 2.

Robert L. Lynn '59 is now marketing manager at Scripto, Inc., manufacturer of lighters and writing instruments. Formerly marketing director for a local chemical specialty products company, Mr. Lynn lives in Atlanta.

### Faces in the News



Slayden Lynn

Kay W. Slayden '57 has been appointed to the newly created position of vice president of operations of the Atlanta-based Fuqua Industries, Inc. Formerly a vice president of Teledyne, Mr. Slayden is active in numerous professional organizations. He and his wife, (Nancy Murray '56) and children, Kevin, 8, and Steve, 6, have recently moved to Atlanta.

Robert L. Lynn '59 is now marketing manager at Scripto, Inc., manufacturer of lighters and writing instruments. Formerly marketing director for a local chemical specialty products company, Mr. Lynn lives in Atlanta.



BE MY VALENTINE? — The Auburn Union's Miss for cupid, Amy is a senior at Auburn, majoring in February, Amy Rea of Moultrie, Ga., hits a bull's eye speech therapy.

Solon Leonard Southern, Jr., computer programmer with Liberty National Life Insurance Co., in Birmingham . . . Elias James Boohaker, technical sales engineer with Westinghouse Electric Co., in Birmingham . . .

James Lavoy Breland, clerk at Breland's in Marion . . . Connie Collier Pearson teaches piano in Auburn where her husband, Larry Steven Pearson, is in the School of Veterinary Medicine . . .

Richard D. Megginson, Jr., field representative for GM Acceptance Corp., in Dothan . . . Richard B. Leggett works for the technical division of PPG Industries in Lake Charles, La. Last September he won the A. E. Marshall Award worth \$200, as second prize in the 1971 National Student Contest Problem competition of The American Institute of Chemical Engineers.

Michael Jerome Ratchford works for the Civil Service Board in Pensacola, Fla.

**MARRIED:** Mary Elizabeth (Bettye) Hughes to Stanley Neuhaus. They live in Phenix City where she works as a pharmacist at the Medical Center of Columbus, Ga. . . .

**IN GRADUATE SCHOOL:** At Auburn: George William Dunbar, Jr., graduate teaching assistant in business administration . . . Linda Ann Mays . . . John Douglas Guest, graduate research assistant in industrial engineering . . . Bruce Kendall Colburn (M.S.E.E.), on educational leave from General Motors Corp., to work on doctorate in electrical engineering . . .

Charles Wayne Alderman . . . Gary Wayne Shannon, graduate student in mechanical engineering . . . Gregg Brantley Everett . . .

Kyo Jhin received his doctorate in mathematics education and is director of the Human Resources Program, Top of Alabama Regional Council of Governments . . .

William S. Fiske received his master's in Dec., and is now stationed at Ft. Bragg, N. C. . . .

Sajjan G. Shiva, graduate student in electrical engineering . . . Robert Charles May, graduate student in aerospace engineering . . . Robert William Dunn . . . Tony Ray Edmondson . . . Don Max Drinkard, Jr., graduate research assistant in electrical engineering . . .

David Curtis Brubaker, graduate student in chemical engineering on a National Science Foundation Fellowship . . . Cecil L. Jernigan, graduate student in aerospace engineering . . . Lt. Col. Paul Houston Blackwell, Jr., (M.Ed.) doctoral student in education . . .

Elsewhere: Thomas Robert Jones, law student at Tulane University in New Orleans . . . Joan Simpson, graduate student at Southern Methodist University in Dallas . . . William Blount Williams will be a dental student at Medical College of Georgia in Sept.

Lynda Leigh Gillespie, graduate student in speech pathology at the University of Alabama . . . Robert Nathan Kinsaul, sophomore dentistry student at the University of Alabama . . . Bettye McNeal Clayton, graduate student at the University of Alabama in Birmingham and teaches at Irondale Pre-Vocational School for Retarded and Handicapped Children . . . Gerard Swartout, III, graduate student at Florida State University in Tallahassee . . .

**WITH THE ARMED FORCES:** 2/Lt. Keith J. Toft, stationed at Mather AFB, Calif., for navigator training . . . Capt. Jack Ferrell Saint, stationed in Germany . . . 2/Lt. and Mrs. James H. Mills (Sheila Clark), stationed at Laredo AFB, Tex., for his pilot training . . .

2/Lt. Sarah L. Sherer is assigned to Lowry AFB, Colo., for training as an intelligence officer . . . 2/Lt. and Mrs. Johnny D. Alexander (Myrna Holloway '70) live in Big Spring, Tex., where he is stationed at Webb AFB for pilot training . . .

Capt. H. Bryan Bain complete the orientation course for veterinary officers of the USAF Medical Service at Sheppard AFB, Tex., and is now assigned to the USAF hospital at Goodfellow AFB, Tex. . .

Charles Nelson Codding, IV, project engineer for the USAF at Eglin AFB, Fla. . . . Ens. Ronald Austin Gates is stationed in Pensacola, Fla. . . .

2/Lt. Kerry B. Barker graduate from OTS at Lackland AFB, Tex. and is assigned to Vance AFB, Okla. for pilot training . . . 2/Lt. H. M. Warren, Jr., recognized as outstanding Air Force ROTC cadet while at Auburn, is assigned to Vance AFB in Okla. . . .

Andrew Vernon Sharpe, Jr., active duty with the Air National Guard at Lowry AFB, Colo., un-Feb. . . .

2/Lt. John Wallace Hoffmann stationed at Ft. Benning in Columbus, Ga. . . . Ens. Ronald Miller Thomas, naval flight officer in Pensacola, Fla. . . . Capt. Lloyd Nicholas Garbarino is presently serving his second tour of duty in Southeast Asia and plans to enter graduate school at Georgia State University in 1973 . . .

2/Lt. Marvin M. Edgeworth, graduated from OTS and is now assigned to the Air Force Institute of Technology at Wright-Patterson AFB in Ohio for graduate study in electrical engineering . . .

2/Lt. Peter Anthony Marchio highway transport officer . . . Capt. Rodney Montgomery will enter pilot training at Webb AFB in Feb. . . . Ernest Frederick Hutton, Jr., plans to enter pilot training for the US soon . . .

2/Lt. Ronald Eugene Lamb USAR . . . 2/Lt. Michael G. Lucas, stationed in Los Angeles, Capt. Robert Ernest Blackmon, stationed at Fort Sill, Okla. . . .